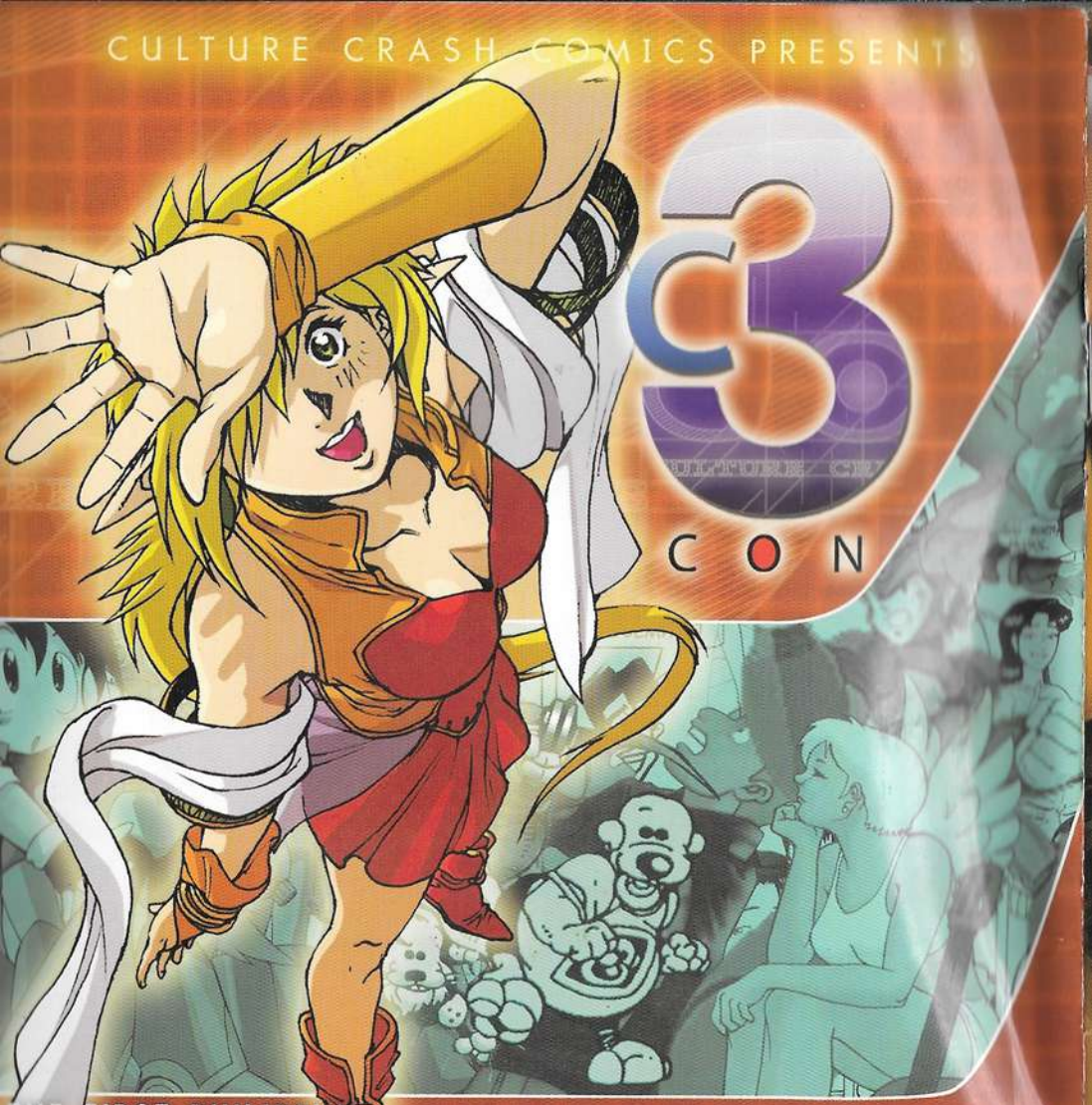
CULTURE CRASH COMICS PRESENTS



C3 CON

THE FIRST PHILIPPINE
COMICBOOK AND ANIMÉ CONVENTION
2002

December 21 & 22, SM Megatrade Hall 2

Featuring:

Pol Medina Jr. (Pugad Baboy)
Lyndon Gregorio (Beerkada)
Arnold Arre (After Eden)
Marco Dimaano (Angel Ace)
Culture Crash Staff
Questor Magazine
Animé Club
and more!!!

Other Participants:

Anima Anime
CATS
Comic Alley
Comic Quest
Filbars
&more to come!

Limited Tammy Tamaraws will be given away to early attendees!!!

See inside or posters and print ads for more details...

COMICS • LARRY ALCALA • FAN ART • EVENTS • CC FAN COMIC FEATURE

CULTURE CRASH™

THE PHILIPPINES' PREMIERE COMIC MAGAZINE

P85 ISSUE 9 VOLUME 1 Aug.-Sep. 2002

ISSUE 9

KUBORI KIKIAM

SIMULA NG KATAPUSAN, PART 1

NEW IN CRASH:
1st Fan Feature Comic:
Raven's Moon

CCCom Tribute to Larry Alcala
CCCom remembers the man who brought laughter, hope, and gentle criticism to every Filipinos' heart...

HOW WE WRITE 9
Da Bhoss talks about how important plots are in creating your comics

KUBORI KIKIAM POSTER INSIDE!!!

9 770115 593803
ISSN 0115-5938

MURPHY, ILOG'S GALL BLADDER AND A WHOLE LOT OF GREAT NEWS!

"If anything can go wrong, it will."
-Murphy's Law

Although there are many variations of this law, the basic idea remains the same. And basically speaking, Murphy's Law has long been a recurring fact here at the CC Com offices.

I won't go into the details: suffice it to say, we've had a doozy of a time making this issue! It is an experience I would definitely not want to repeat for as long as I live. What started from the typical problem of crashing computers escalated into legal problems and culminated to Mr. Ilog's 3 week hospital confinement and the removal of his gall bladder (I'm very serious). Sigh... There, now that I've blown off some steam, I feel kind of... lighter.

On to the good stuff! You asked for it! You got it! Culture Crash will now be spearheading an event: **The First Philippine Comic Book and Animé Convention**! It will be held at the SM Megatrade Hall 2 on December 21-22, 2002. There are still some details to be worked on, but with names like **Pol Medina Jr.** (Pugad Baboy), **Lyndon Gregorio** (Beerkada), **Arnold Arre** and **Marco Dimaano** (QuestVentures), plus AXN giveaways and many, many more. We are quite confident it will be something great, and different!

Although CC will be heading up this event, please note: the **Cosplay will be set at "Open Category"** NO RESTRICTIONS! (Just don't show up naked!) Other contests in the talks are:

- Original Character Design
- Best Independent Comic
- Choreographed Fight Scene

These contests will be judged by representatives from Culture Crash and the other comic book groups. Prizes are still tentative, but we are most definitely going to make it worth your time and effort! I am just oozing with other exciting info, but there simply is too little space! Come late October or early November, we will be posting updates at culturecrash.com. Oh, and animé fans, relax, there'll be more than enough stuff for you! For now, check out the details on this issue and on the back cover! (It's not a gag cover okay?)

Oh yeah, I almost forgot! About this issue: you might have noticed, we've dropped the matte finish, don't think we chintz you or anything though, the few centavo cost difference is negligible, but it finally solved the bubble problem. The finishing company simply can't explain it; we figure it's with the weather condition here. We've also put on more comic pages than ever before, we hope you don't mind we trimmed the articles this issue but I think you'll be more than glad we did! This issue, our regular **FAN FEATURE** section makes its debut! Congratulations to **Rosa Malaya Mulimbayan**, **Kathryn Buenavista** and company! We're thinking of dedicating a section of the letter's page on it, so please write to us about what you think of their work. The creators will appreciate it very much!

Geez, I'm so excited! Oh yeah, I gotta tell you...urggkk!! Ngkkk... Info overload... blinkz...

Zkrszzttt.....

James L. Palabay

BHOSS "ZERO":
Publisher/Editor/Story for One Day isang Diwa/100 Lives

PROTO-ILOG:
Chief Layout Artist/Creator Artist for PASIG & Kubori Kikiam/ILLEGAL OPERATION

MEGAMEMER:
Creator Artist for Cat's Trail/Artist for ODID/Runtime DLL

GROOBY BASS:
New Media Artist/Colorist/Darkest Magicks/GODMODE ON

DOCTOR LIGHT KANAL:
Creator Artist for Kubori Kikiam/#IMEM.SYS.LORD

DOCTOR EVIL WILY:
Assistant Editor/Contributor/Wordsmith/640KB

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original concept ALFREDO story TAGA-KANAL & TAGA-ILOG art TAGA-KANAL colors: flats TAGA-KANAL colors: everything else EVIL GROOBS

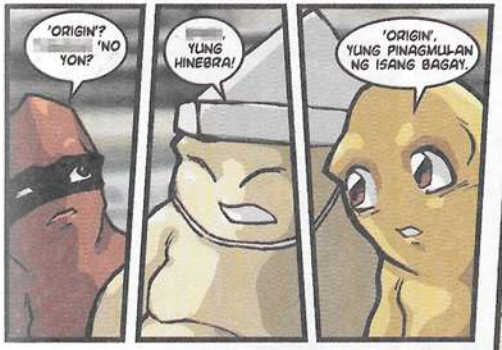
TO THE CC COM STAFF: WHOSE IDEA WAS IT TO INCLUDE KUBORI IN YOUR COMICS HUH? IT'S REALLY IRRELEVANT YOU KNOW-- A BUNCH OF KIKIAMS AND SQUIDBALLS FIGHTING EACH OTHER AND ALL THEY DID WAS TALK ABOUT HENTAI AND EAT SPIDERS.....UGH!!! IT REALLY SUCKS AND IS RATHER VIOLENT. THERE IS ALSO NO POETIC JUSTICE OF SOME SORT AT THE END OF THE STORY, IF THERE WAS A STORY, SHEEEESH! PLEASE, NO MORE STUPID STORIES LIKE THAT ON THE NEXT ISH! BETTER YET, NO KUBORI KIKIAM AT ALL.
AH BASTA MAGBABASA AKO!
DE...DEH...DII...DEE...DEH...
DEAR!
KA! DEAR! BOBO!

NEXT LETTER!
YAN! ANG HIRAP BASAHIN!
"AT LEAST" SINUBUKAN MO.

MAKALIPAS NG ILANG ORAS...
DEAR CC COM, KAMUSTA NA PO? ISA PO AKO SA MGA MASUGID NINYONG FANS. SUMULAT LANG PO AKO PARA BIGYANG PURI YUNG NAKARAAN NINYONG ISSUE. ANG GANDA PO TALAGA NIYA LALU NA YUNG CAT'S TRAIL. ANG GALING MO TALAGA KUYA MEMER^_^!
PANGAHAS KANG DANTE KA! ARESTADO KA NA NGAYON!
! PANGAHAS KA SHERIP POPPY! HINDI MO MAGAGALAW SI AIREE! AT PAANO KA NAGKABUHOK?!
KAYLAN PO BABALIK YUNG SOLSTICE BUTTERFLY? ANO PO BA YUNG TOTOONG PANGALAN NI TAGA ILOG? GUMAWA PALA SIYA DOON SA MAY KUBORI KIKIAM. OKEY DIN PO YUNG KUBORI...

!!!
OWS?!
GUWAPO NIYAN, AH!
NAKAKATUWA PO SIYA. ANG DAMI AT ANG LIKHA^_^: ANO PO BA YUNG ORIGIN NIYA?

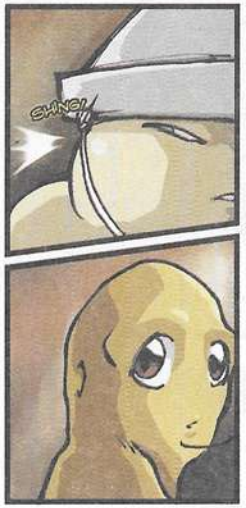
???


'ORIGIN'? 'NO YON?
YUNG HINEBRA!
'ORIGIN', YUNG PINAGMULAN NG ISANG BAGAY.

ANG NAMAN NG SUMULAT NIYAN! SIYEMPRE SA MAGULANG!

PARANG GANITO.
UHMM...ANG SAGWA YATA NO'N, AH.

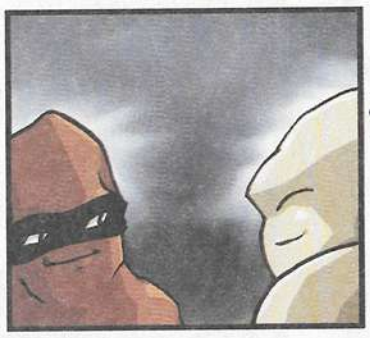
OO NGA 'NO...


SWING!

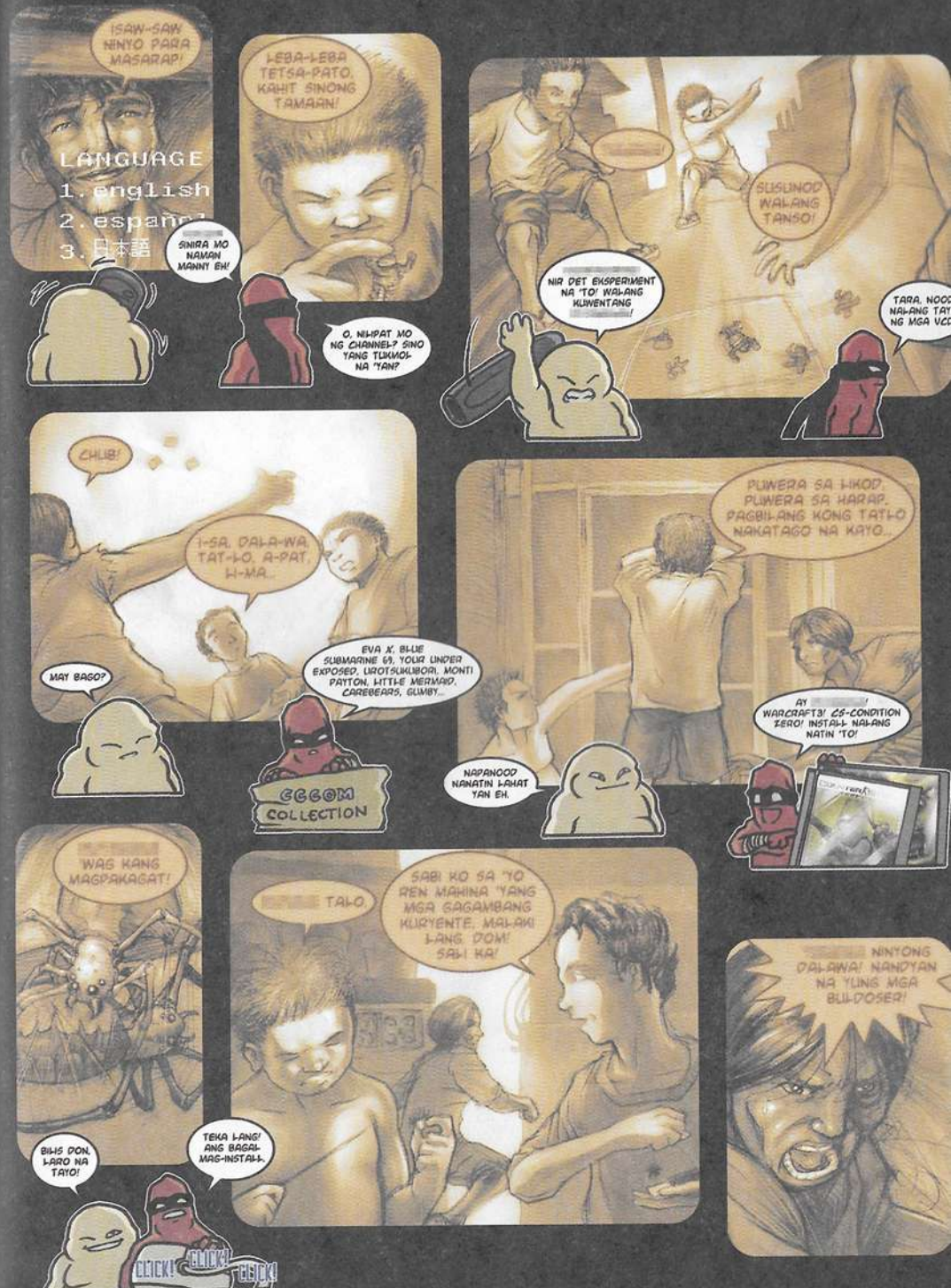
ANG PINAKAMAAGA KO LAMANG NA ALA-ALA AY ANG ATING PAG-AHON. MULA DOO'Y WALA NA AKONG MAALALA... WALA NA...

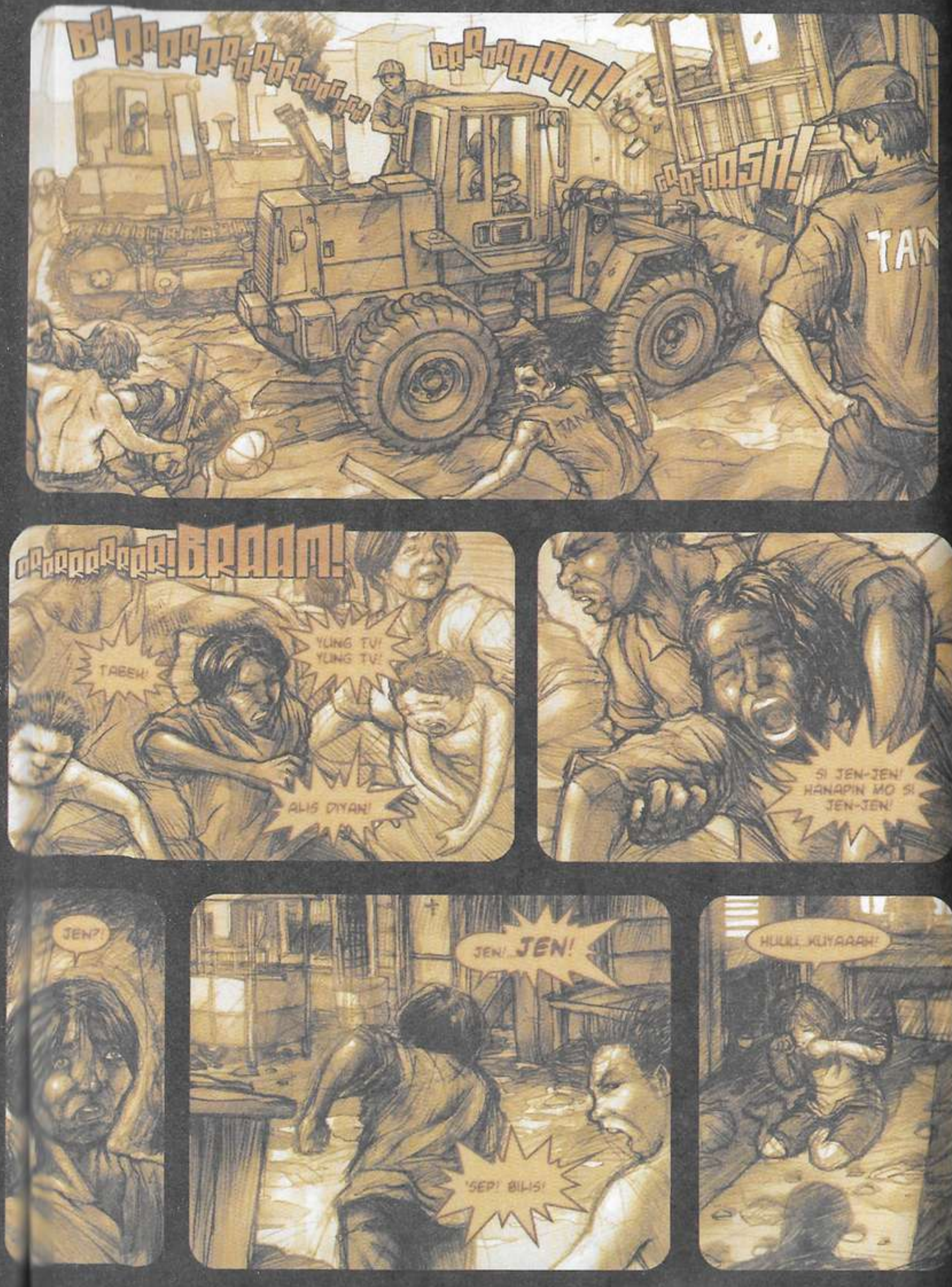
"HINDI AKO APPROVE SA FRAME NA 'TO."

*ODD SCENE FROM ISSUE #5 -ED



AYAN NA! MAY LIMA NA TAYO!
TAMA NA SIGURO 'TO
NALINAHAN KASI TAYO NILA MATY EH!
ANO 'YAN?!
YAN YATA YUNG SINASABI NI BENJONG 'NEAR DEATH EXPERIENCE'?
PANGET. WALA PANG KILIG! SOWI BAYAD!
MANONG, WALA NAMANG LASA 'TONG KINAIN EH!
SAYANG. NALIBUSAN NA TAYO NUNG FISHBALL!
VOLUME
I-ADJUST KO KAYA 'TO...
WALA NAMANG NANGYAYARI! AKO NGA!

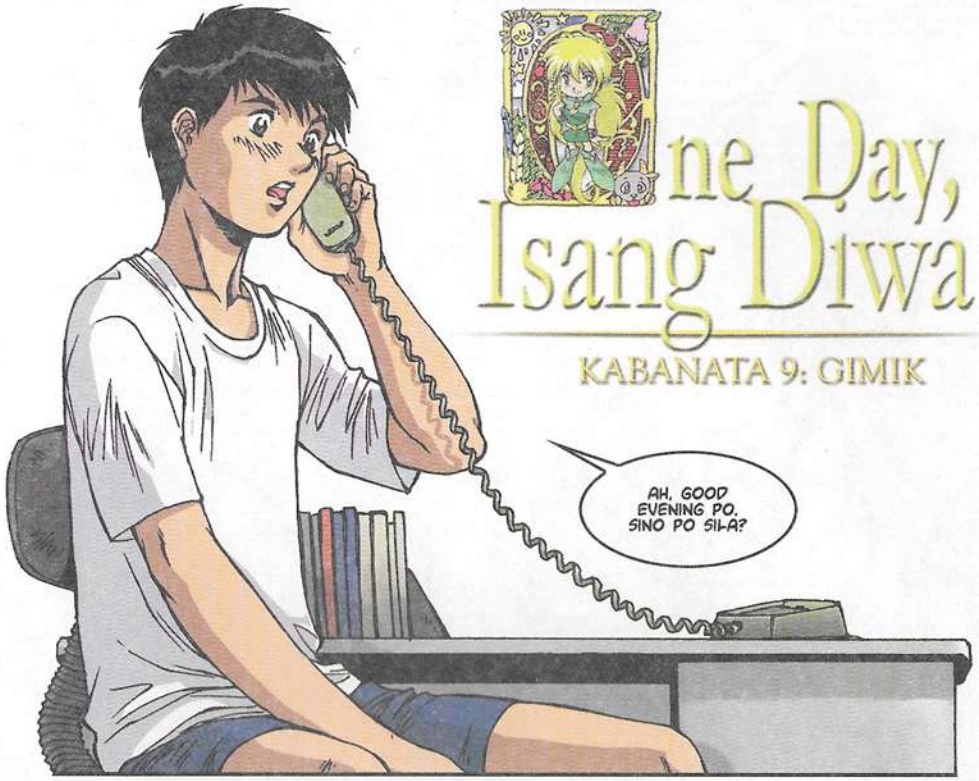

ISAW-SAW NINYO PARA MASARAP!
LANGUAGE
1.english
2.espanol
3.日本語
SINIRA MO NAMAN MANNY EH!
LEBA-LEBA TETSA-PATO, KAHIT SINONG TAMAAN!
O, NILIPAT MO NG CHANNEL? SINO YANG TUKMOL-NA 'YAN?
SUSUNOD WALANG TANSO!
NIA DET EKSPERIMENT NA 'TO! WALANG KUWENTANG
TARA, NOOB NALANG TAYO NG MGA VCD
CHUB!
I-SA, DALA-WA, TAT-LO, A-PAT, LI-MA...
MAY BAGO?
EVA X, BLUE SUBMARINE 69, YOUR UNDER EXPOSED, UROTSUKUBOJI, MONTI PAYTON, LITTLE MERMAID, CAREBEARS, GUMBY...
ECCOM COLLECTION
PUWERA SA LIKOD, PUWERA SA HARAP. PAGBILANG KONG TATLO NAKATAGO NA KAYO...
AY WARCRAFT3! ES-CONDITION ZERO! INSTALL NALANG NATIN 'TO!
NAPANOOD NANATIN LAHAT YAN EH.
WAG KANG MAGPAKAGAT!
BIWS DON, LARO NA TAYO!
TEKA LANG! ANG BAGAL MAG-INSTALL.
CLICK!
CLICK!
CLICK!
TALO.
SABI KO SA 'YO REN MAHINA 'YANG MGA GAGAMBANG KURYENTE. MALAKI LANG DOM! SAYI KA!
NINYONG DALAWA! NANDYAN NA YUNG MGA BULDOSER!

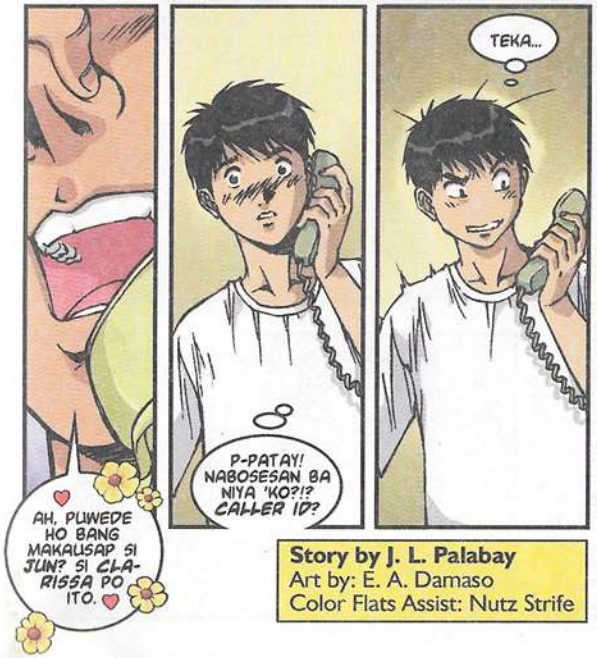

BRAAM!
TABEH!
YUNG TV! YUNG TV!
ALIS DIYAN!
SI JEN-JEN! HANAPIN MO SI JEN-JEN!
JEN?!
JEN!..JEN!
'SEP! BILIS!
HUUU..KUYAAAH!

'SEP! LABAS NA!

One Day, Isang Diwa

KABANATA 9: GIMIK





Story by J. L. Palabay
Art by: E. A. Damaso
Color Flats Assist: Nutz Strife

KINABUKASAN
PARE, BA'T MO SINABING NASA MALL AKO? SABIHIN MO NAGPUNTA AKO SA OSPITAL...
KIKIAM? DOON MAY NAGBE-BENTA NG KIKIAM...
WIDE SALE
AUGUST 16, 17 & 18
UP TO 50% OFF
WIDE SALE
AUGUST 16, 17 & 18
UP TO 50% OFF
WELCOME TO BIHIRRA MALL ANNEX
HOME OF KIKIAM
AHHHH, PERO ALAM NIYO DAPAT BII-SAN PA NATIN ANG PAG-GASTOS! NAKA-MONEY CLIP AKO NGAYON AT MEDYO NAIIRITA NA 'KO SA KAPAL NITO! E WALA PA YATA SA 1/8TH ANG NAGAGASTOS NATIN EH!
HMMM... OK 'YUNG SALAMIN AH, TEKA HA!
AYOS BA? KABIBILI KO LANG N'YAN!
IS THOU BII KO DITO! MAHAL 'YAN! ORIG 'YAN! SAKA BUMILI PA 'KO NG TATLONG IBA AS SPARES.
GRABE LEO, ASTIG TALAGA TASTE MO! PERO SAYANG NAMAN YATA ANG LUMA MONG SALAMIN...
HA? ETO?
OK LANG, HERE YOU WANT IT? IT'S YOURS!
OH YEEEESSS ...

HEY, BAGO YATA ANG MGA DAMIT NILA D'LIN SA FAVORITE SHOP KO, DAAN MUNA TAYO!

MAGANDA 'TO AH, SIMPLE PERO ELEGANTE.
OO NGA, UY BAGAY SA 'YO 'TO MIKA!
TALAGA?
OH GOD, ANG CUTE NITO!

LEO GUSTO N'YO MAG MEET NA LANG TAYO AFTER AN HOUR? BAKA MATAGALAN KAMI DITO EH.
HINDI, IT'S OKAY. HIHIN-TAYIN NA LANG NAMIN KAYO.

ANO GAGAWIN MO D'YAN?
PAPASUOT KO KINA CLARISSA AT ALEX, TINGIN KO BAGAY SA KANILA 'TO!

UHHH... ON SECOND THOUGHT CLARISSA, IIKOT MUNA KAMI, PAPATAWAG NA LANG AKO KINA JAIME SA CELL-PHONE 'PAG TAPOS NA KAYO OK?!

JAIME! DOMENG! BAN-TAYAN N'YO GIRLS, BAYARA N'YO NG PLATINUM CARD K BIBILIHIN NILA AT TAWAGA NIYO KO SA CELL PAG TAPOS NA SILA!
YES SER!

TEKA, MAIWAN NA LANG AKO! TUTULUNGAN KO NA LANG SILA MAG-SHOPPING!
MY GOOD-NESS...
H'O

I AM OUT IN PUB-LIC WITHOUT THE PRE-SENCE OF BEAUTIFUL WOMEN!!!
THIS IS UNACCEPTABLE! HINDI ITO OKAY SA AKING REPUTASYON!!!
RELAKS BOSSING! TINGIN KA SA PALIGID!

OPEN OPPORTUNITY ITO PARA MAKIPAGKILALA SA IBANG GIRLS! IT'S TIME FOR SOME EXERCISES ON HOW TO MEET GIRLS!

TAMA KA BENJO, NGAYON KO PA LANG SUSUBUKAN 'YAN PERO I'M SURE MADALI LANG 'YAN!
GANDA NG VIEW DITO AH...

HI GIRLS!
AH TINGNAN N'YO, SUS-PETSA KO NA ANG TORNADO-TWIST APPROACH ANG GAGAMI-TIN NI LEO. GAGAMITAN NIYA NG MA-LAKAS NA HANGIN PARA PAIKUTIN ANG MGA DILAG!

I'M SURE GUSTO NIYONG MAKIPAGKILALA SA 'KIN DAHIL SOBRANG GUWAPO KO! 'WAG KAYONG MAG-ALALA, RICH DIN AKO, I'M LEO. ANO BA MGA NAMES N'YO?

CUTE KA NGA SANA, PERO KAPAL MO NAMAN, D'YAN KA NA NGA!
H-HA? T-TEKA!
AHHH... VERY LOW SUCCESS PWERA LANG KUNG MEDYO COMICAL DELIVERY MO. BAKA MATUWA PA SILA.

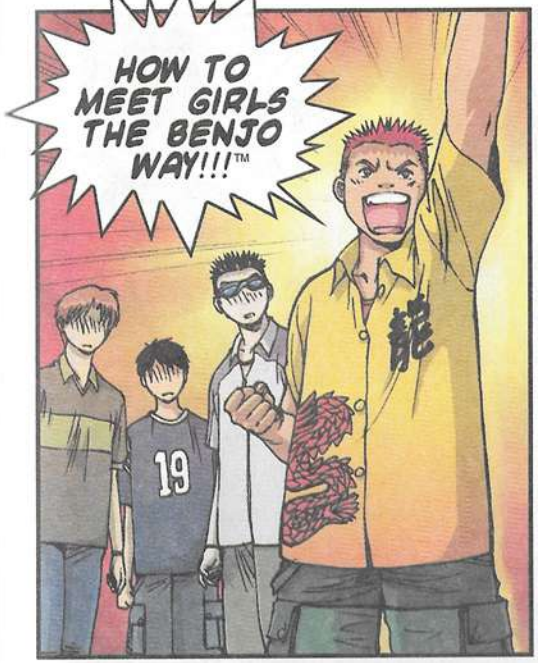
BAD TRIP AH!
IKAW NGA JUN! PAANO BA ANG APPROACH MO? AYAN ANG MGA CUTE... GO!!!
AA... AHH...
TEKA, 'DI BA MASAMA 'TO? ME MGA KASAMA NA TAYO AH!

AA... AAAHH-HAA... AHH...

ANO 'YUN? HAHA!
EWAN, WEIRD! MEDYO MAY ITSURA PA NAMAN!
TAK! TAK! TAK!
AH... SABI NA EH, THE TORPE OR TORPEDO APPROACH KAHIT KAILAN AY WALANG NARARATING! LAGING NAGBA-BOMB!

AUGUST 16, 17 & 18
OFF
PAMBIHIRA! PAHAMAK KA TALAGA BENJO!!!
PARANG ANG DAMI MO NANG ALAM AH. 'KAW NGA!

AHH... OO, MARAMI NA 'KONG ALAM GAYA NG... TISSUE APPROACH, HANDKERCHIEF, PA-CUTE, PA-IMPRESS, PA-SWEET AT IBA PA.
NGAYON PAY ATTENTION KIDS! DAHIL IPAPAKITA KO KO NA SA INYO ANG SIKRETO NG AKING "TRIED-AND-TESTED FORMULA" ANG...


HOW TO MEET GIRLS THE BENJO WAY!!!™

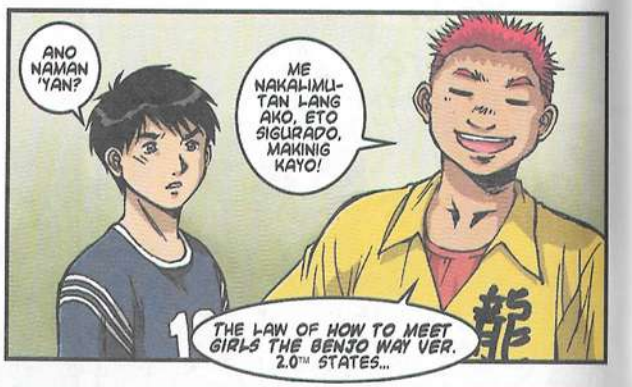
ANO DAW?
HOW TO MEET GIR... ANO'NG KALOKOHAN NA NAMAN KAYA 'TO?!
PARANG DISKUMPYADO KO DITO AH!

ABA, OK YATA AH!
OO NGA MUKHANG EFFECTIVE NGA ANG HOW TO MEET GIRLS THE BENJO WAY.™

SIGE!!!
OUCH! PAREEE...

ABA, OK AH. NATUTO NGA KAMI!
BAKIT GANON? ANG... TEKA...

OF COURSE!!! MGA PARE MAKINIG KAYO SA GAMEPLAN KO! IPAPALIWANAG KO SA INYO ANG HOW TO MEET GIRLS THE BENJO WAY VER. 2.0™!

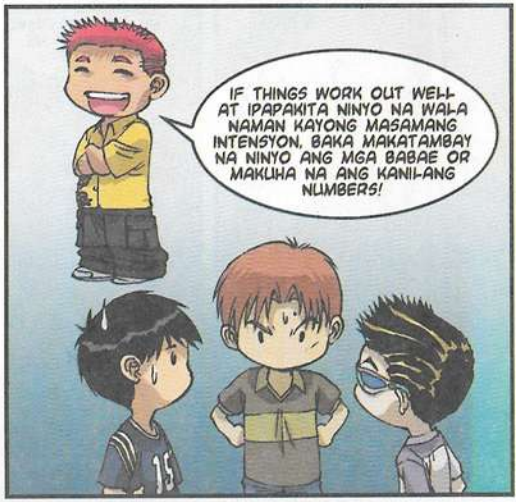

ANO NAMAN 'YAN?
ME NAKALIMUTAN LANG AKO, ETO SIGURADO, MAKINIG KAYO!
THE LAW OF HOW TO MEET GIRLS THE BENJO WAY VER. 2.0™ STATES...

FIRST YOU MUST HAVE IN YOUR MALE GROUP (COMPOSED OF AT LEAST 2 BUT NO MORE THAN THE NUMBER OF GIRLS WITHIN THE GROUP YOU WISH TO APPROACH.) A POINT MAN, OR TIRADOR.

PLEASE NOTE: NA ANG TIRADOR OR POINT MAN DAPAT ANG PINAKAMAGALING MAGSALITA OR MAMBOLA, PREFERABLY PINAKA-CUTE DIN SA GRUPO NG GUYS, PERO NOT NECESSARILY.
Point Man

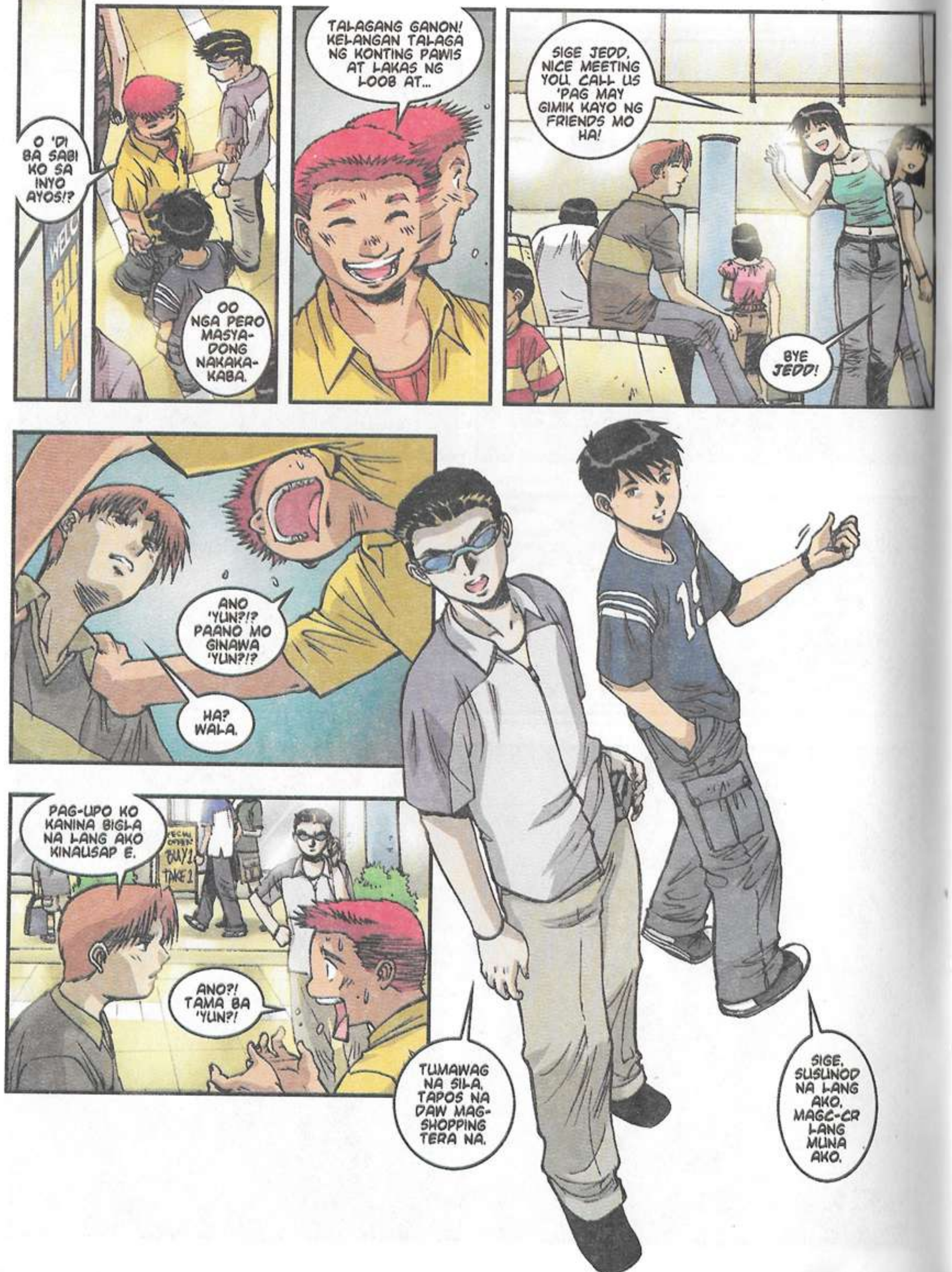
Target
NOW WE ESTABLISH A TARGET GIRL FROM THE GROUP OF FEMALES. ANG TIRADOR NGAYON ANG SIYANG LALAPIT SA TARGET GIRL. AT ANG MGA NATIRANG LALAKI AY ANG KANYANG SUPPORT, OR WINGMAN/MEN.
Wing Men

TRABAHO NG SUPPORT OR WINGMAN/MEN ANG AGAD SUMUNOD AT KAUSAPIN ANG IBANG NATIRANG GIRLS.
DAPAT NILANG GAWING BUSY O PRE-OCCUPIED ANG MGA ITO PARA WALANG CHOICE SI TARGET GIRL KUNG HINDI ANG KAUSAPIN ANG ATING POINT-MAN.


IF THINGS WORK OUT WELL AT IPAPAKITA NINYO NA WALA NAMAN KAYONG MASAMANG INTENSYON, BAKA MAKATAMBAY NA NINYO ANG MGA BABAE OR MAKUHA NA ANG KANIL-ANG NUMBERS!

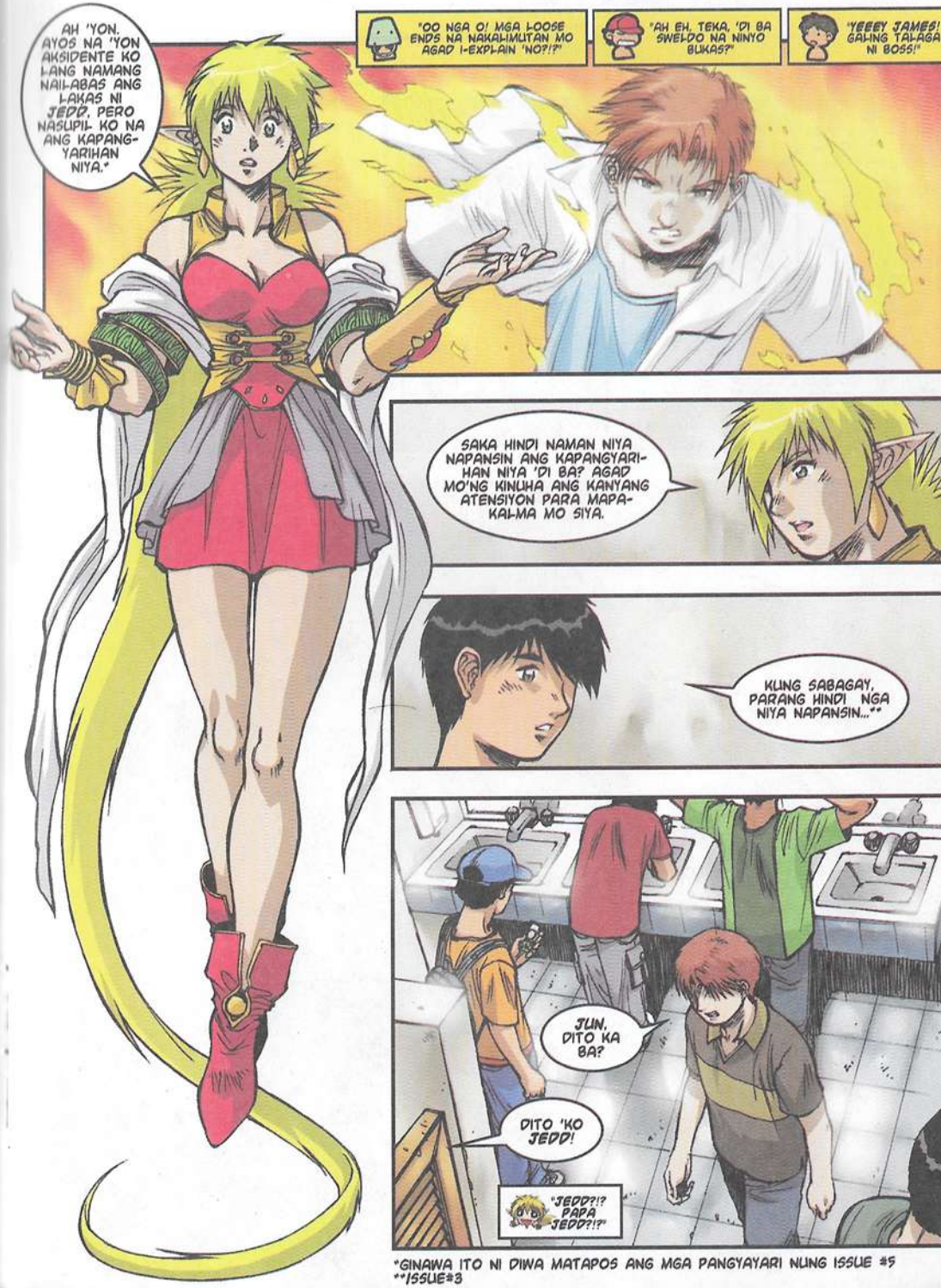
ANG HOW TO MEET GIRLS THE BENJO WAY VER. 2.0 AY MAY PINAKAMATAAS NA SUCCESS RATE!
ANY QUESTIONS? WALA? SIGE, MOVE OUT.
SI BENJO WALANG MASAMANG INTENSYON? MAHIRAP ATA PANIWALAAN.

SIGE TERA NA!
SIGE KAYO NA LANG, DITO NA LANG MUNA AKO.

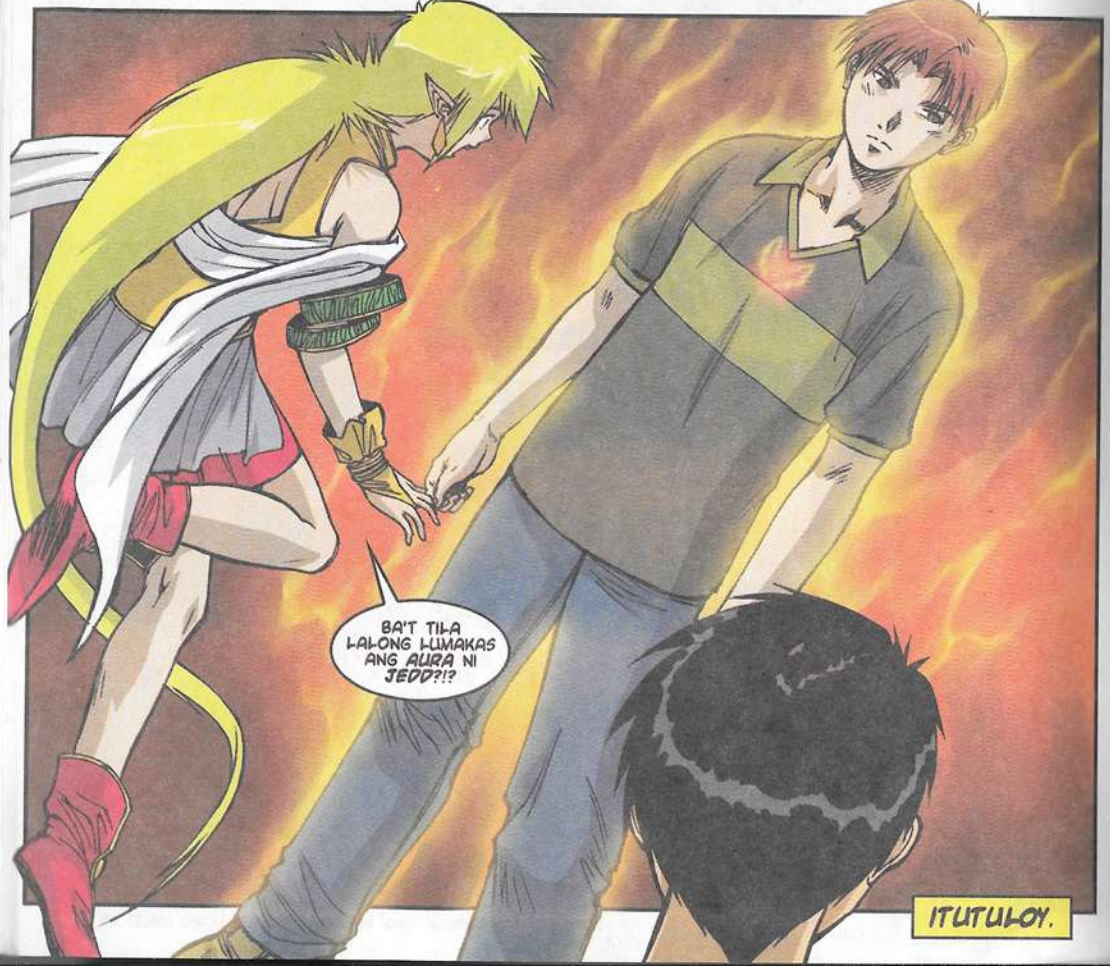


O 'DI BA SABI KO SA INYO AYOS!?
OO NGA PERO MASYA-DONG NAKAKA-KABA.
TALAGANG GANON! KELANGAN TALAGA NG KONTING PAWIS AT LAKAS NG LOOB AT...
SIGE JEDD, NICE MEETING YOU. CALL US 'PAG MAY GIMIK KAYO NG FRIENDS MO HA!
BYE JEDD!
ANO 'YUN?!? PAANO MO GINAWA 'YUN?!?
HA? WALA.
PAG-UPO KO KANINA BIGLA NA LANG AKO KINAUSAP E.
ANO?! TAMA BA 'YUN?!
TUMAWAG NA SILA, TAPOS NA DAW MAG-SHOPPING TERA NA.
SIGE, SUSUNOD NA LANG AKO, MAGC-CR LANG MUNA AKO.

JUN!
...!
AY!
AAAAAAAAAAAAAAAAAAAGGGGGGGGGGHHHHHHHH!



*GINAWA ITO NI DIWA MATAPOS ANG MGA PANGYAYARI NUNG ISSUE #5
**ISSUE#3



PASIG

IKA-SIYAM NA KABANATA:
BANGIS NG MANUNUBOS

Story & Art by Taga-Ilog
Color Assists by Evil Grooks

ISANG PAMILYANG NAHAHARAP NGAYON SA PANGANIB NANG DAHIL SA AKIN..

...AT SA AKING NAKARAAN.

SHHH
RKK

HEH. MGA MULTO NG NAKARAAN NA MULING GAGAMBALA SA IYO.

MUKHANG SUWERTE AKO NGAYONG ARAW NA 'TO AH..

KLING!
KLING!
KLING!

KLING!
KLING!
KLING!

KLING!
KLING!
KLING!

KLING!
KLING!

AYAN! TAPOS NA! NATAHI KO NA 'TONG UNIPORME MO.
S-SALAMAT.

PERO PANGIT NAMAN YATA KLING ITO LANG 'YUNG ISUSUOT MO. UMMM... SIGE, IHAHANAP MUNA KITA NG IBANG DAMIT.

KUMUHA KA NA LANG SA MGA DAMIT KO, IYANNAH. BABABA MUNA AKO PARA MAGSAING. MAYA-MAYA LANG NANDITO NA 'YUNG DALAWA. SIGURADONG GUTOM NA ANG MGA 'YUN.

SALAMAT.
SIGE, AKO NA ANG BAHALA DITO, MARIKO..

HMMM.. ANO KAYA ANG BAGAY SA 'YO..

UMMM.. IYANNAH.. A-ANONG LUGAR BA ITO?
NASA BAHAY TAYO NI KUYA MIGUEL DITO SA MAKATI'. KAIBIGAN SIYA NI KUYA DANTE.

'WAG KANG MAGALALA. HINDI KA MAHAHANAP NG MGA MANLINLIBOS DITO.

MANLINLIBOS?! ANO'NG IBIG MONG SABIHIN?

AY, OO NGA PALA. MAG-ISANG LINGGO KA NA RIN PALANG NATULOG...
HINDI KO ALAM KUNG ANO'NG NANGYARI, PERO PINAGHAHANAP KA NA RIN NG BATAS...
PINAGKUKUHA KO NGA 'YUNG MGA POSTER NA NAKAPASKIL SA LABAS, EH.
WANTED
MAKATI': NABIBILANG NA ANG MAKATI SA PAMAHALAAN NG ESTADONG LUNGSOD NG PASIG SA MGA PANAHONG ITO. -ILOG

MALALA ANG LAGAY MO NANG DALHIN KA DITO NI KUYA DANTE... GINAMOT KA NAMAN NINA KUYA MIGUEL AT MARIKO. ALALANG-ALALA KAMING LAHAT SA IYO. BUTI NA LANG AT MAGALING KA NA NGAYON.

...
TAPOS NGA, KAHAPON, NAGLA BASAN ANG MGA KARATULA

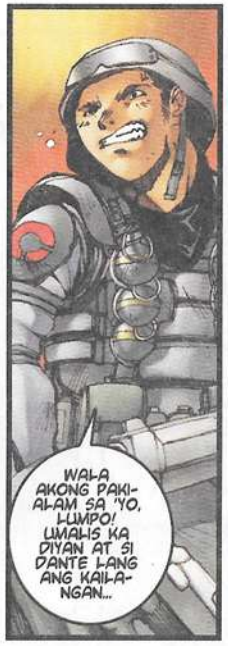
INAASAHAN KO NANG MANGYAYARI ANG GANITO...

HFF HFF HFF
NABABALIW KA NA BA, MINA?! MAPAPAHAMAK KA LANG SA PINAGGAGAGAWA MO!

NAPAKALAKING KASALANAN PARA SA AMIN ANG BUMARIIL NG KAPWA MANLINLIBOS...

WANTED
500,000
ANO NANAMAN BA 'TONG KAGULUHAN NAPASOK KO?

IKAW BA O AKO NA?
AKO NA LANG. BAKA MAPATAY MO PA ANG ISANG ITO.


WALA AKONG PAKI-ALAM SA 'YO, LUMPO! UMALIS KA DIYAN AT SI DANTE LANG ANG KAILA-NGAN...

...KO?!

SWUSH

PWE! IKAW BA 'YUNG PINAGMA-MALAKI NILANG MANDIRIGMANG ESCLABO?!
VWIP
NI HINDI MO NGA AKO MATAMAAN!

HEH.

FWP

TP-

THWMP

HMM... MALIKSI KA PERO TIGNAN NATIN KUNG MAIIWASAN MO 'TO!
CHK-K

!?!
CLKCLK

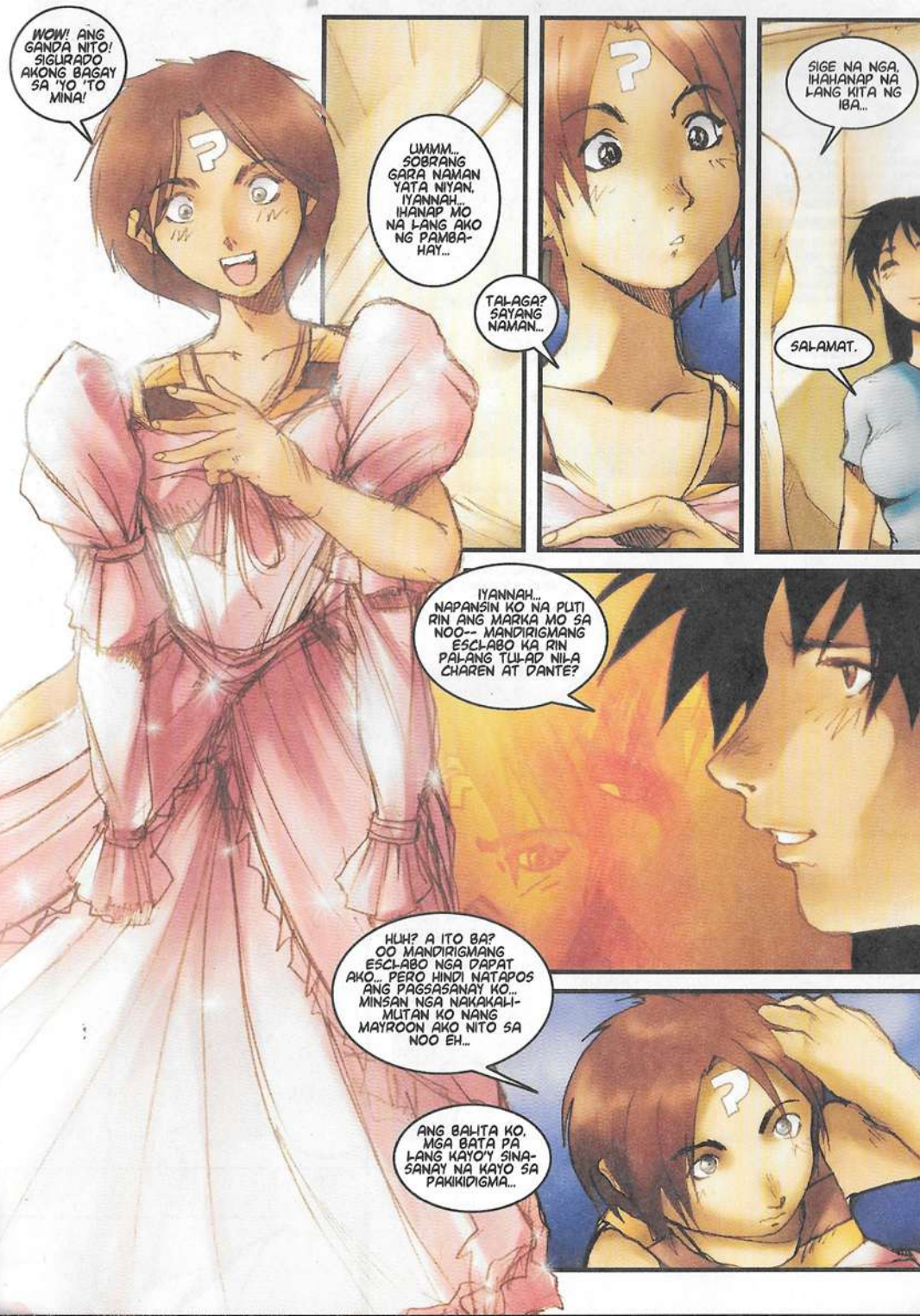
DAPAT YATA KINASA MO MUNA 'YANG BARIL MO NOONG NA'NDIYAN PA 'TO.

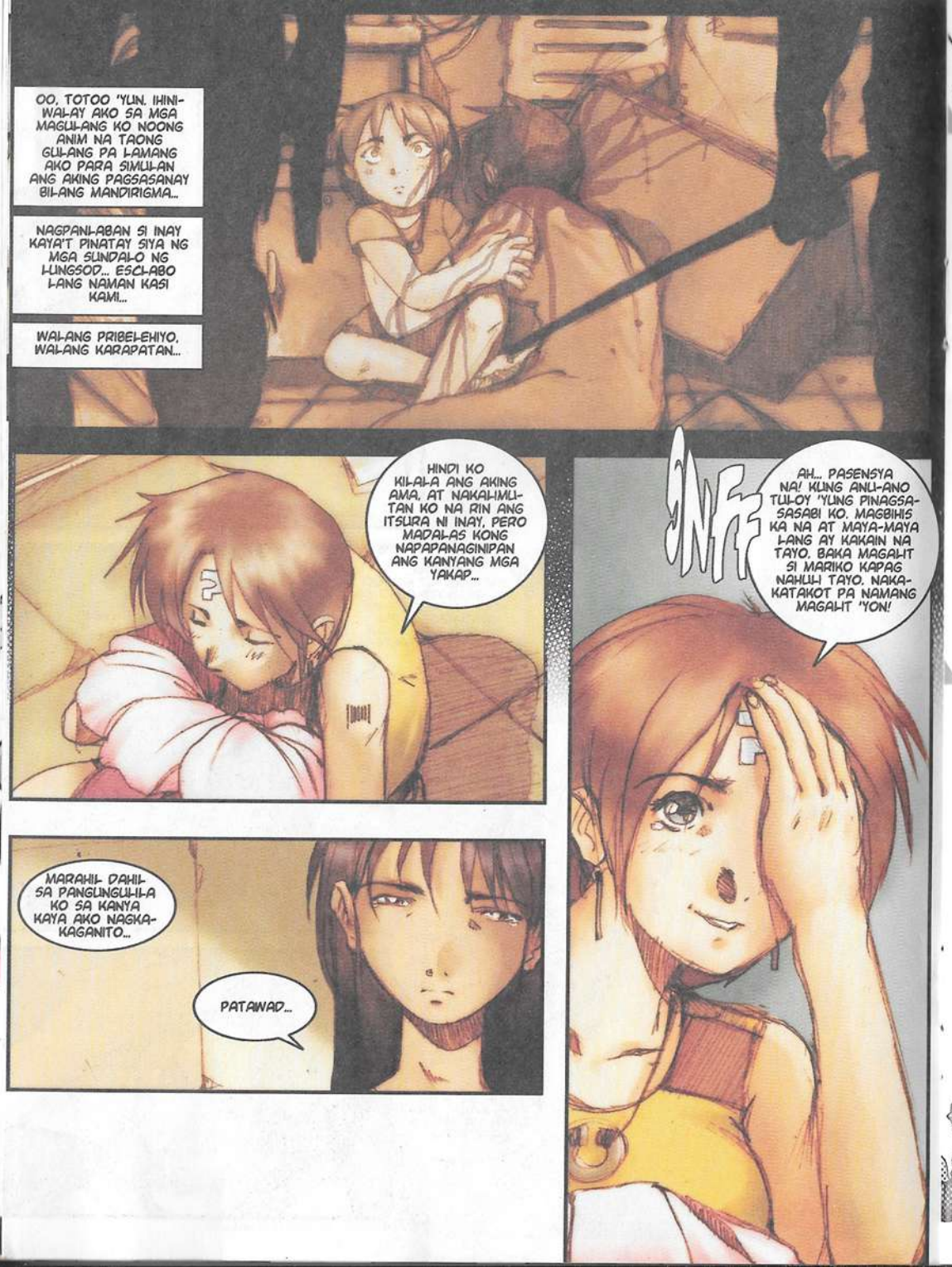
AT SAKA 'WAG KANG MAG-ALALA... PINS LANG NG SMOKE GRENADES ANG KINUHA KO.

PSHHHH
PSHHHH
PSHHHH
AARGHHH!

PFFHH...

MUKHANG NAALIW KA DOON SA LABAN NA IYON AH... EH KUNG TUBUSIN KA KAYA NOONG MANU-NUBOS NA DINALA MO NOONG ISANG LINGGO... MANALO KA KAYA DOON?
LUMPISAHAN MO NA NAMAN AKO, MIGUEL...
HEHEHE. PIKON. TARA, UWI NA NGA TAYO...NAGU-GUTOM NA AKO.


WOW! ANG GANDA NITO! SIGURADO AKONG BAGAY SA 'YO 'TO MINA!
UMMM... SOBRANG GARA NAMAN YATA NIYAN. IYANNAH... IHANAP MO NA LANG AKO NG PAMBA-HAY...
TALAGA? SAYANG NAMAN...
SIGE NA NGA. IHAHANAP NA LANG KITA NG IBA...
SALAMAT.
IYANNAH... NAPANSIN KO NA PUTI RIN ANG MARKA MO SA NOO-- MANDIRIGMANG ESCLABO KA RIN PALANG TULAD NILA CHAREN AT DANTE?
HUH? A ITO BA? OO MANDIRIGMANG ESCLABO NGA DAPAT AKO... PERO HINDI NATAPOS ANG PAGSASANAY KO... MINSAN NGA NAKAKALI-MUTAN KO NANG MAYROON AKO NITO SA NOO EH...
ANG BALITA KO, MGA BATA PA LANG KAYO'Y SINA-SANAY NA KAYO SA PAKIKIDIGMA...



NT DETAILS FOR THE UPCOMING CONTESTS!

Best Costume

1. Will be judged at the event proper on December 21-22, 2002
2. Costumed attendees will be given special privileges. (e.g. different entrance, rest area, etc.)
3. Open category, no restrictions on whatever animé or comic book character you would like to dress up as. (For comic book characters, we highly suggest locally made ones, the creators will definitely appreciate it! Including us! ^_^;)
4. Registration information will be available at the event itself and will be announced soon thru this publication and other promotional materials.

Best Independent Comic book

Good news to independent comic books! Culture Crash will be providing a booth, free of charge dedicated to independent comic books! Just read the requirements below and enter the contest!

1. Please include the following information:
   a. Full name
   b. Address
   c. Age
   d. Gender
   e. School/Place of work (Optional)
   f. Contact numbers.
2. Must be self-published. (not associated with a major publisher.)
3. You may submit two (2) copies to:

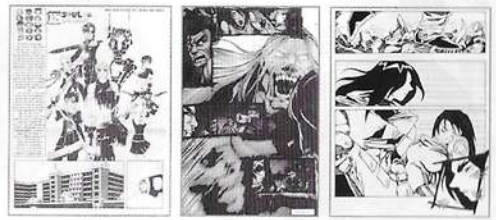
   a. Culture Crash Comics/JC Palabay Ent., Inc.
   67 Gen. Ordoñez St.
   Marikina Heights,
   Marikina City 1811

   or

   b. Any Comic Quest or Comic Alley branch, just enclose in an envelope labeled "C3 CON Comic book contest".

4. E-mail submissions will not be accepted.
5. Please submit on or before December 7, 2002. (The earlier the better)
6. Must be in comic book format. Not on seperate pages.

**Special Note: This is in no way related to our regular FAN FEATURE.*



First Prize:
Php 5,000.00 plus premium gift items!

Second Prize:
Php 3,000.00 plus gift items!

Third prize:
Php 2,000.00 plus gifts!

Generic Fireball
Weapon : Match

Elite Fireball
Weapon : Lighter

Fireball Sapper
Weapon : Fire Crackers

Fire Starter Ball :
Self-Combustion

Generic Airball
Weapon : Nail Claws

Tack-Layer Airball
Weapon : Thumb Tacks

Time Ball
Weapon : None

Bomber Airball :
Explosive

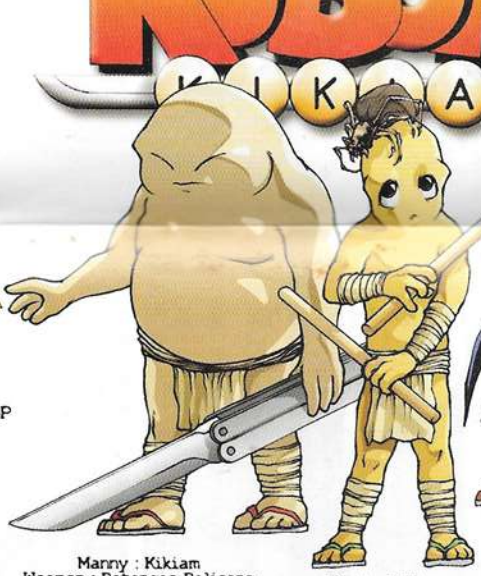
Maj Ralf : Commando Squidball
Field Commander
Weapon: Aspile Blowgun

Sgt. Toma-huk : Indian Squidball
Fireball Commander
Weapon : Improvised Tomahawk Axe

Lt. Taliya : Lady Squidball
Battalion Muse
Weapon: Improvised Rubberband Whip

Master Sgt. Chopsweh : Samurai Squidball
Ninjaball Commander
Weapon : Stainless Steel Scissors

Sgt. Ektad : Kamikaze Squidball
Airball Commander
Weapon: Arial Kite Assault



Manny : Kikiam
Weapon : Batangas Balisong
Notes : Hindi si Majin Boo

Benjo : Kikiam
Weapon : Arnis
(BB-Q stick na putol)
Notes : Hindi sa ODID

Dodon : Kikiam
Weapon : X-acto blade
on a stick
Notes : Hindi Pagong

Sgt. T2-hog : Cyborg Squidball
Shockball Commander
Weapon: Istedler Compass

Generic Ninja Ball
Weapon : Fork

Elite Ninja Ball
Weapon : Ginzu Knife

Ronin Ball
Weapon : Modified Blade

Monk Ball
Weapon : Buddha Beads

Generic Shock Ball
Weapon : Stove Igniter

Elite Shock Ball
Weapon : 9-volt Battery Shocker

Heavy Shock Ball
Weapon : Electric Stove Igniter

Electro-Ball
Weapon : 12-Volt Fuse

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BASIC RULES, REGULATIONS AND IMPORTA

C3 CON

THE FIRST PHILIPPINE
COMICBOOK
AND
ANIMÉ
CONVENTION
2002

Character Drawing Contest

1. Draw on a medium no larger than 8.5 by 11.
2. Digital submissions may be accepted at **c3con@culturecrash.com** with subject heading: **C3 CON**. (Digital submissions must not exceed 300KB).
3. Please include the following information:
   a. Full name
   b. Address
   c. Age
   d. Gender
   e. School/Place of work (Optional)
   f. Contact numbers.
4. Render in an action pose.
5. There will be two categories 15 and below/16 and up.
6. Include the name of your character and other important information you deem necessary.
7. You may submit to:

   a. Culture Crash Comics/JC Palabay Ent., Inc.
   67 Gen. Ordoñez St.
   Marikina Heights,
   Marikina City 1811

   or

   b. Any Comic Quest or Comic Alley branch, just enclose in an envelope labeled "C3 CON Character drawing contest".

Best Choreographed Fight Scene

1. Must have written consent from a legally aged guardian.
2. Not necessarily in costume, but costumes are recommended.
3. No sharp objects may be used during the fight scene.
4. Fight scene may last from a minimum of 30 seconds to maximum of 3 minutes.
5. Please let us know if you will be participating in this event in advance. You may e-mail us at c3con@culturecrash.com. Please include the following details:

   a. Names and ages of all participants
   b. Length of fight scene.
   c. Equipment you will be using. (prop weapons etc.)
   d. Contact information.

You may also contact 687-7694, 687-7704, look for Honey say that you will participate in the contest and just verbally give the above information.

**Special note: If underage, we highly suggest having a legally aged, responsible person to supervise your practice sessions.*

TMD
KLING KLING
P-PATAWAD.
!!
AAAIIIEEE!!!
BASTOS!!!!
SWWFF
T-TEKA NAPATAY MO YATA...
BAK GG
NAKUP-

KAINAN NA!
PASENSYA NA KUNG MEDYO NATAGALAN AKO...
HUH?
?
...
DANTE, PASENSYA KA NA SA NAGAWA KO KANINA... NABIGLA LANG TALAGA AKO... ATSAKA MARAMING SALAMAT NA RIN SA PAGKAKALIGTAS MO SA AKIN.
HMPF. AYOKO NANG MAY NAKIKIALAM SA MGA LABAN KO. NAPAHAMAK KA PA TULOY.

Cat's Trail

EPISODE 9: THIEVES' GUILD

Story/Art: E. A. Damaso

Color Flats: Evil Groobs

HAVANNA, ISANG KAHARIAN SA TIMOG-SILANGANG KONTINENTE NG MEMERIA...
ULAD NG MANIRA, ANG UGAR NA 'TO AY SENTRO G KALAKALAN.
IBA'T-IBANG MGA PRODUKTO ANG MABIBILI MO DITO SA NAPAKAMU-RANG HALAGA.

IBA'T-IBANG TAO DIN ANG MAKA-KASALUBONG MO DITO.
BILI NA DITO! FAKE CD'S!
HMMMM... DANTE... NAHULI NA...
AYAW NAMAN GUMANA NG FLASH-LIGHT MO E! SAKA WALANG LALAGYAN NG BATERYA.
MAY MAYAMAN, MAHIRAP, DAYUHAN...

...AT ANG MAY IL-ANG MGA OPORTUNISTA!
...ANG MAHAL-NAMAN...
HOY! DITO MO 'YAN DALHIN!
...WALANG TATAK E. ORIG BA 'YAN?...

HAYUN!

HE-HE-HE! SA 'KIN KA NGAYON.
MISS, BILI NA HAYO NG KAWALI! AI-MAC COLORS! MURA LANG...
SAAN BA DITO 'YUNG TOURNA-MENT AREA? MALI YATA ANG NAPUN-TAHAN KO E...

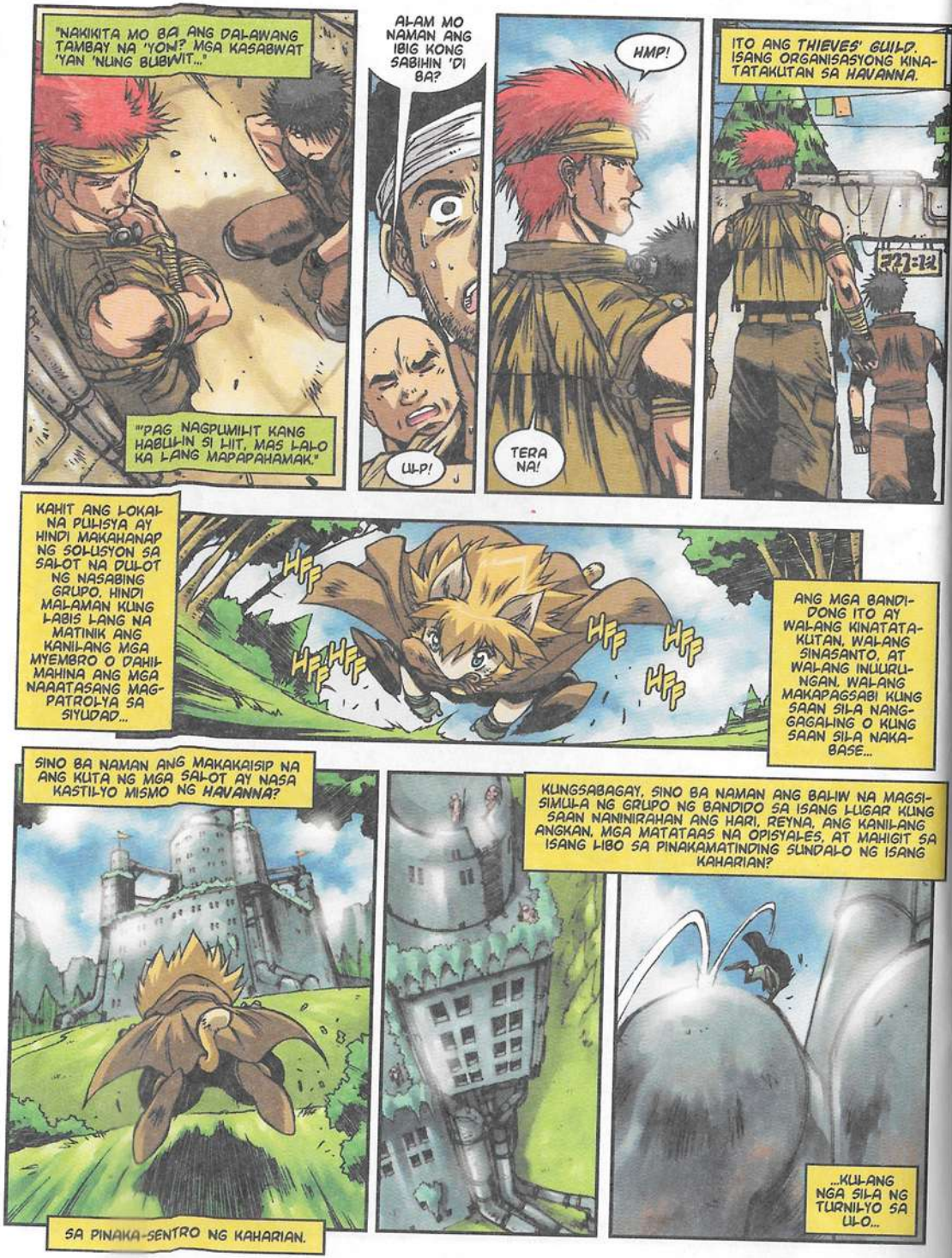
HA!?!
CHINK!
CHINK!
CHINK!
FINIST!!

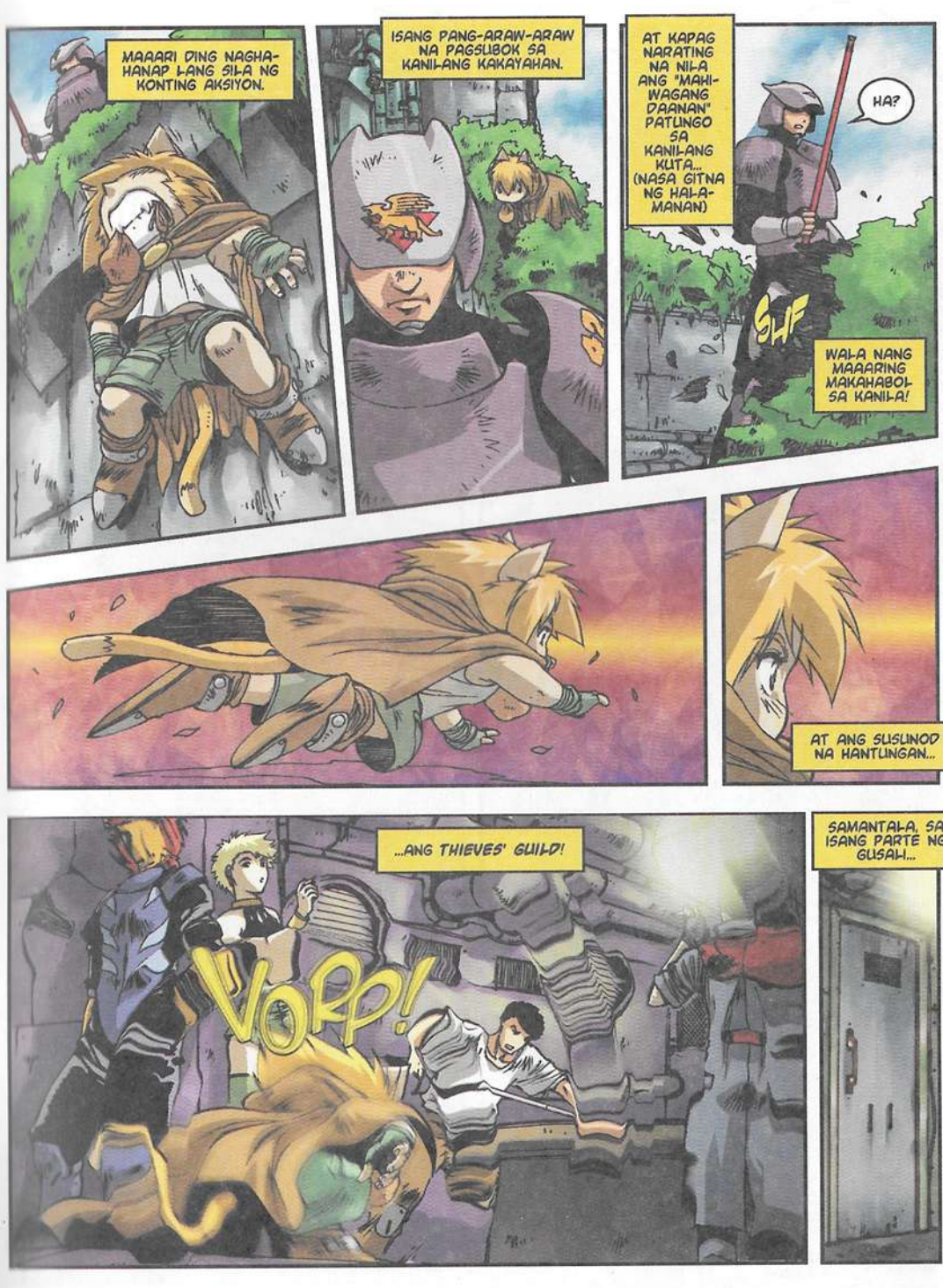
ANO'NG?!
KUTONG-LUPA KA!!! IBALIK MO SA 'KIN ANG PERA KO!!!
'PAG NAHULI KITA, MAKIKITA MO... TITIRISIN KITA!!!
PLAG!
AY!!! BASTOS!

NYA-NYA-NYA-NYA-NYAAAA!!! MARURUPOK NA ANG MGA BUTO MO TANDA! UMINOM KA NA MUNA NG GATAS!!!

ABA'T!... HALIKA NGA DITO AT NANG MATURUAN KITA NG LEKSYON!
SANDALI, KAIBIGAN...

B-BAZAAR
HUMINAHON KA MUNA! GUSTO KITANG TULUNGAN! BAGONG DAYO KA LANG DITO 'DI BA? MAKINIG KA MUNA SA 'KIN...


"NAKIKITA MO BA ANG DALAWANG TAMBAY NA 'YON? MGA KASABWAT 'YAN 'NUNG BUBWIT..."
"'PAG NAGPUMILIT KANG HABLU-IN SI LIIT, MAS LALO KA LANG MAPAPAHAMAK."
ALAM MO NAMAN ANG IBIG KONG SABIHIN 'DI BA?
UU-P!
HMP!
TERA NA!
ITO ANG THIEVES' GUILD. ISANG ORGANISASYONG KINATATAKUTAN SA HAVANNA.
KAHIT ANG LOKAL NA PULISYA AY HINDI MAKAHANAP NG SOLUSYON SA SALOT NA DULOT NG NASABING GRUPO. HINDI MALAMAN KUNG LABIS LANG NA MATINIK ANG KANILANG MGA MYEMBRO O DAHIL MAHINA ANG MGA NAAATASANG MAGPATROLYA SA SIYUDAD...
HFF
ANG MGA BANDIDONG ITO AY WALANG KINATATAKUTAN, WALANG SINASANTO, AT WALANG INUURUNGAN. WALANG MAKAPAGSABI KUNG SAAN SILA NANGGAGALING O KUNG SAAN SILA NAKABASE...
SINO BA NAMAN ANG MAKAKAISIP NA ANG KUTA NG MGA SALOT AY NASA KASTILYO MISMO NG HAVANNA?
SA PINAKA-SENTRO NG KAHARIAN.
KUNGSABAGAY, SINO BA NAMAN ANG BALIW NA MAGSISIMULA NG GRUPO NG BANDIDO SA ISANG LUGAR KUNG SAAN NANINIRAHAN ANG HARI, REYNA, ANG KANILANG ANGKAN, MGA MATATAAS NA OPISYALES, AT MAHIGIT SA ISANG LIBO SA PINAKAMATINDING SUNDALO NG ISANG KAHARIAN?
...KUNG NGA SILA NG TURNILYO SA ULO...


MAARI DING NAGHAHANAP LANG SILA NG KONTING AKSIYON.
ISANG PANG-ARAW-ARAW NA PAGSUBOK SA KANILANG KAKAYAHAN.
AT KAPAG NARATING NA NILA ANG "MAHIWAGANG DAANAN" PATUNGO SA KANILANG KUTA... (NASA GITNA NG HALAMANAN)
HA?
SHF
WALA NANG MAAARING MAKAHABOL SA KANILA!
AT ANG SUSUNOD NA HANTUNGAN...
...ANG THIEVES' GUILD!
VOPP!
SAMANTALA, SA ISANG PARTE NG GUSALI...

WHEW! SA WAKAS NAKA-LIGO NA DIN AKO. ANG INIT NAMAN KASI NG PANAHON NGAYON E.
MAY "GIMIK" PA NAMAN AKO MAMYA. KELANGAN "PRESENTABLE". HEHEHEHE-HEH...

SPEAKING OF GIMIK, KUMUSTA NA KAYA SILA AIREE AT POLARIS? MASYADO YATANG NAG-TATAGAL ANG DALAWANG 'YUN A. SABI NILA MAY DADAYUHIN LANG SILA SA IRON MAIDEN".
HWEEE
ANO BA'NG...?

AY GULAY!!!
BLOOSH!

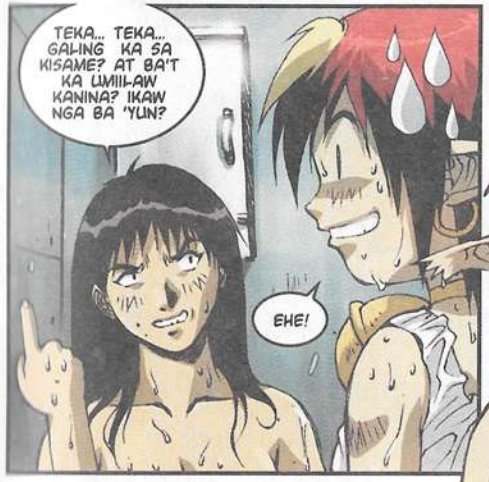
* ISSUE 1 - ED.

ANG WEIRD... ANO BA 'YUNG...?
HAAAAAAA
NYAH!
SPLOOSH

WHP!
WHP!
WHP!

ATE WHOMPERS?!
AIREE?!?

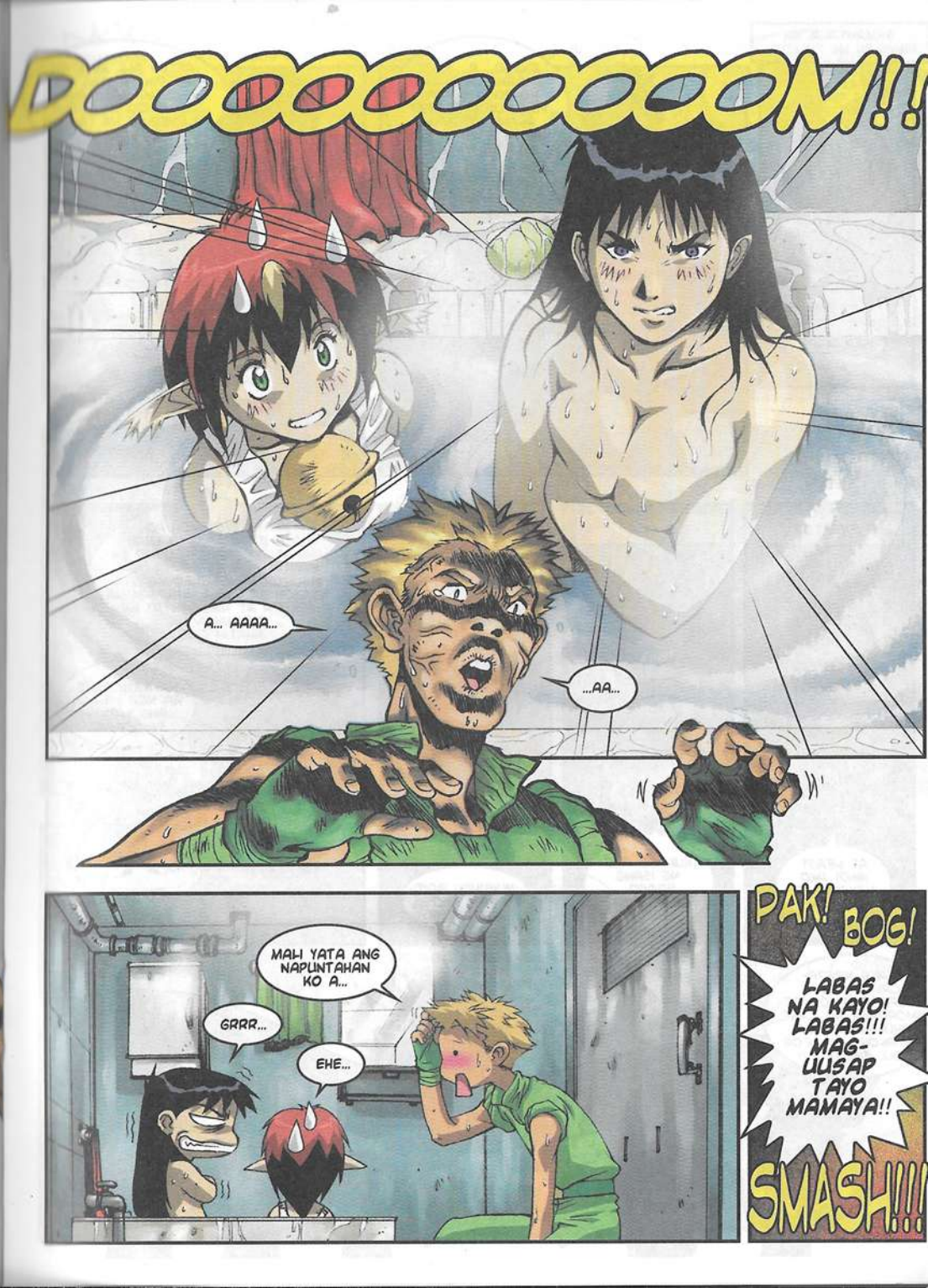
HAHAHA! NANDITO NA KO. SA WAKAS! HAHA!
OO NGA!
SPLISH!
SPLISH!
SPLISH!


TEKA... TEKA... GALING KA SA KISAME? AT BA'T KA UMIILAW KANINA? IKAW NGA BA 'YUN?
EHE!

UUUYY... ANG GANDA NGA PALA NG KULI-LING MO A! MEDYO MALAKI NGA LANG. SAAN MO NAKUHA 'YAN?
GINTO BA 'YAN TALAGA O TANSO LANG?

ATE WHOMPERS... SI POLARIS NGA PALA...
O, ANO NANG-YARI KAY POLARIS?

SIYA AY... AY...
SPLOOSH!
NGYA!
I'M ALIVE!!!
SUS! HAAAAAK!... HUUUUU... ANO BA... HAAAA... NANGYARI?... HIIIIIII... KANINA LANG NASA.... HUUU... KWEBA KAMI... TAPOS...
PWE! PWE!
HMMM... MASABON YATA ANG TUBIG NGAYON A. MABANGO PA!...
SPLIK!
SPLAK!
POLARIS!!!
HM? KILALA KO BOSES NA 'YUN A! AIREE?...
AIREE!

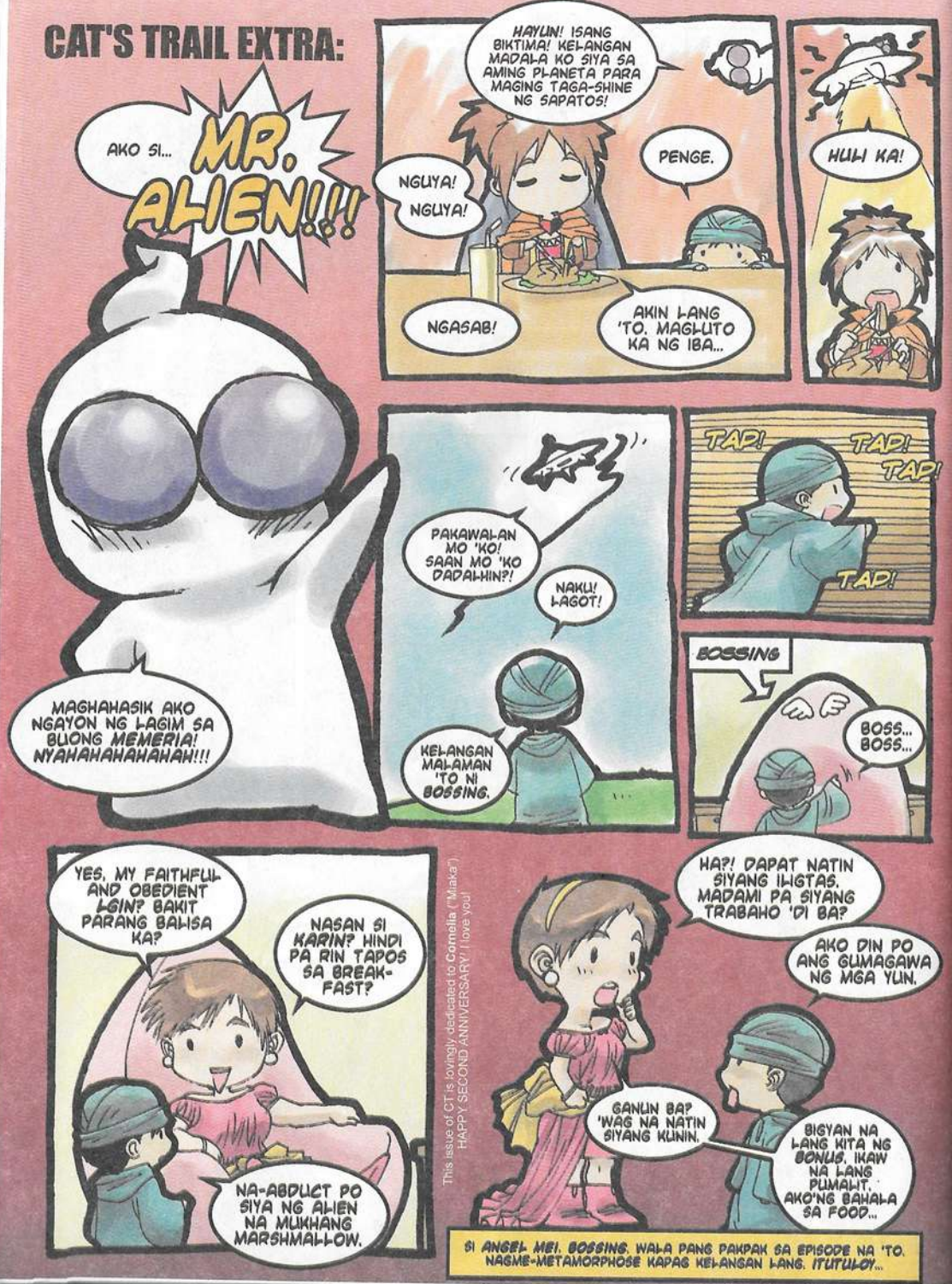

DOOOOOOOOOM!!!
A... AAAA...
...AA...
MAWI YATA ANG NAPUNTAHAN KO A...
GRRR...
EHE...
PAK!
BOG!
LABAS NA KAYO! LABAS!!! MAG-UUSAP TAYO MAMAYA!!
SMASH!!!

SAMANTALA, SA HIMPILAN NG PULISYA...
SER, KAPE.
EHEM!... A... SEHR, SHAANG HIMPILHAN KO PO BHA PAPIPHICK-UP SI AIREE? ALAHM KO PONG NAHULI N'YO NA DHIN SIYA SA WAKAS...
SHERIFF
AFTER ALL, MHADAMI NA DIN SA MGA TOP CRIMINHALS ANG LUMUHOD SA INYONG SUPHERIOR NA TAUHNO AT LAHKAS...
HMP!
SHERIFF
"SI DHANTEH..."
AT LEAST HINDI AKO NAKAHUBAD NGAYON.
"...SI ISIAH..."
KULANG AKO NG ISANG BRASO... GRRRRRR...
"...PATI PO SI VHASH D'VALASUVASH HINDI NAKATAKAS SA INYO!"
HUHUHU... BA'T PATI AKO NADAMAY?
KHAYA IDOL KOH PO KHAYO SHERIP! KAYO LHANG ANG MHAKAKAPAGPALUHOD SA MHATINIK NA AIREE NA 'YUN. SIGUROH NANGINGINIG NA SIYA NGAYON SA ISANG MHADILIM NA SEHLDA AT NAGHIHINTAY NA PICK-UP-IN NA NHATIN SIYA...
NA-ANTICIPATE NA NGA NHAMIN ANG INYONG SUCCESS...
...KAYA NAGPA-CAHTER KAMI, NAGPAH-DHECORATE, LUMORDHER NG CAKE, BHUMILI NG MGA REGALOH... ALL FOR YOU, SHERIPH!!!
SHERIFF POPOY THE BEST!!!
WE LOVE SHERIP! WE LOVE SHERIP!! WE LOVE SHERIP!...

WINALDAS NIYO ANG PERA NG HIMPILAN SA PARTY?!?
INUBOS N'YO ANG PONDO NATIN SA MGA WALANG KWENTANG BAGAY NA 'YON?!?
YEHEEEY!!!
NO, SEHR. ACTUALLY, BHUMILI DIN KAMI NITONG BHAGONG ABDOMINATRIX 2002 WITH THE NEW ERGHONOMIC FORM. EASY TO USE, EXCELLHENT PERFORMANCE, MAXIMUM BENEFIT!
WOOHOO!!!
IPA-PLHUG NIYO LHANG SIYAH SA REGULAR WHALL SOCKET, TUHRN ON THE SWITCH, AND THAT'S ALL YOU NHEED FOR A COMHPLETE WHORK-OUT!
PWEDE DING GUMAMIT NG 20 AA BATTERIES.
CLK!
WAP!
WAP!
WAP!
WAP!
WAP!
WAP!
BUT WAIT! WE DIDN'T GHET JUST ONE, NHOT TWO, BHUT THREE! THREE ABDOMINATRIX 2002'S! AND LHOOK AT THE REHSULTS...
LIMITED OFFER ONLY!!!
AMAZING VALUE!!! Before: 9000 gp Now: 8999.95 gp!
CALL NOW: 042-9484-8818-8188. VALID ONLY IN MEMERIA
ORDER WITHIN THE NEXT THREE HOURS AND WE'LL GIVE YOU A FREE STEAK KNIFE SET. PERFECT FOR ALL THAT EATING!
DAMAHAYHAY!!!
B-KAM!!!
SGT. DAMAHAYHAY'S NOTES:
PARAH PO SA KAALHAMAN NG ANTING MGA MAMBABASAH, MAY DHALAWANG CHANNEL LANG NA AHVAILABLE SA HIMPILAN NG PULISYAH: ISANG LHATE BREAKING NEWS CHANNEL (NA LAGING LHATE) AT ISANG HOME TV SHOPPING CHANNEL NA MAS MADALAS PANOORIN. GHANUN KHAMI KABATO...
BIIS!
SIRA NA NAMAN ANG BUBONG NG POLICE STATION?
GRABE HA!

*SEE ISSUE 1 - ED.

CAT'S TRAIL EXTRA:



This issue of CT is lovingly dedicated to **Cornelia** ("Maka") HAPPY SECOND ANNIVERSARY! I love you!

SI ANGEL MEI, BOSSING, WALA PANG PAKPAK SA EPISODE NA 'TO. NAGME-METAMORPHOSE KAPAG KELANGAN LANG. ITUTULOY...

Raven's Moon

ROSA MALAYA MULIMBAYAN
Story

KATHRYN BUENAVISTA
Pencils and Watercolor

APRIL ASIS
Panelling

JILLIAN CASELLE HIDALGO
Cleanup &
"Financial Stuff"

Special Thanks to:
Jake Matias, for the poem
Maria Isabella Mulimbayan
Cristina Rivas
Izza Medina

I've often read of outside
looking in
or of times when it's inside
looking out
of sweet passions
and bitter frustrations
of lovely flowers and
bloody deaths
violent and absurd
nightmares

I've often come across visions
dream of green leveled plains
or white snow-capped mountains
of truth and lies
of love and hate
hope.

once on a well-lit night
i saw a man with a tear
on his face
an image in the glass
a specter.

reflections, both outside looking in
and inside looking out. cry.

KARANIWAN NA SA AKIN NA MAKITA ANG BUWAN

SA KATUNAYAN, MAS MADALAS KO PA NGA ITONG MAKAPILING KAYSA SA ARAW.

NAKAHILIGAN KO NANG PAGMASDAN ITO.

HINDI KO ITO MAPALIWANAG PERO...

TUWING TINITITIGAN KO ITO AY GUMAGAAN ANG LOOB KO.

PARANG ISANG TAHIMIK NA KAIBIGAN ANG BUWAN PARA SA AKIN.

KARAMAY KO SA AKING PAG-IISA...

SAKSI SA BAWAT PANGYAYARI SA BUHAY KO.

HUKOM NA NAGMAMATYAG SA BAWAT KILOS KO.

...SA BAWAT KALULUWANG INAANI KO NANG WALANG HABAS.

SA TRABAHONG ITO, WALANG *KALIGTASAN.* WALANG *LIWANAG* WALANG *KASAMA.*

KAYA'T MAS MABUTI NA'NG KAPILING KO ANG BUWAN.

SA GAYON, *HINDI PA RIN AKO NAG-IISA.*

NAG-IISA...

SINO BA'NG NILOLOKO KO?

WAAK

SHHK

WAAK

ANO'NG GINAGAWA MO?

PINAPAKAIN KO ANG PAMILYA KO.

HINDI KATULAD NG *TAO.* MAPANGHUSGA. MAPAGMALAKI. MAKITID ANG PAG-IISIP. NAKAKAWALANG-GANANG ISIPIN... *DAHIL TAO DIN AKO.*

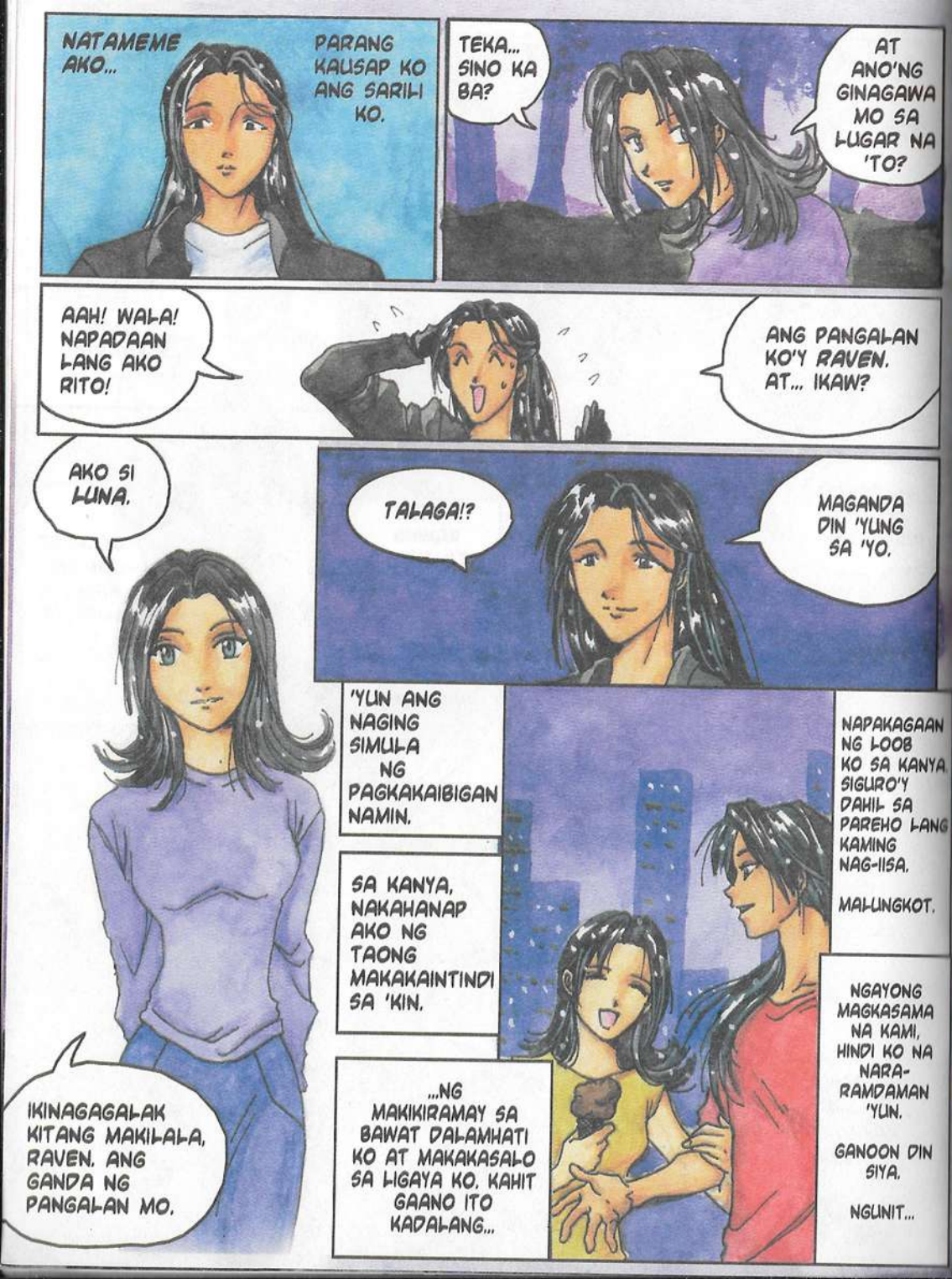
...MGA *UWAK!?*

SILA LANG ANG KASA-KASAMA KO. PAREHO KAMING *ITINAKWIL* NG *LIPUNAN.* PAREHO KAMING *HINUHUSGAHAN* AT *INIILAGAN.*

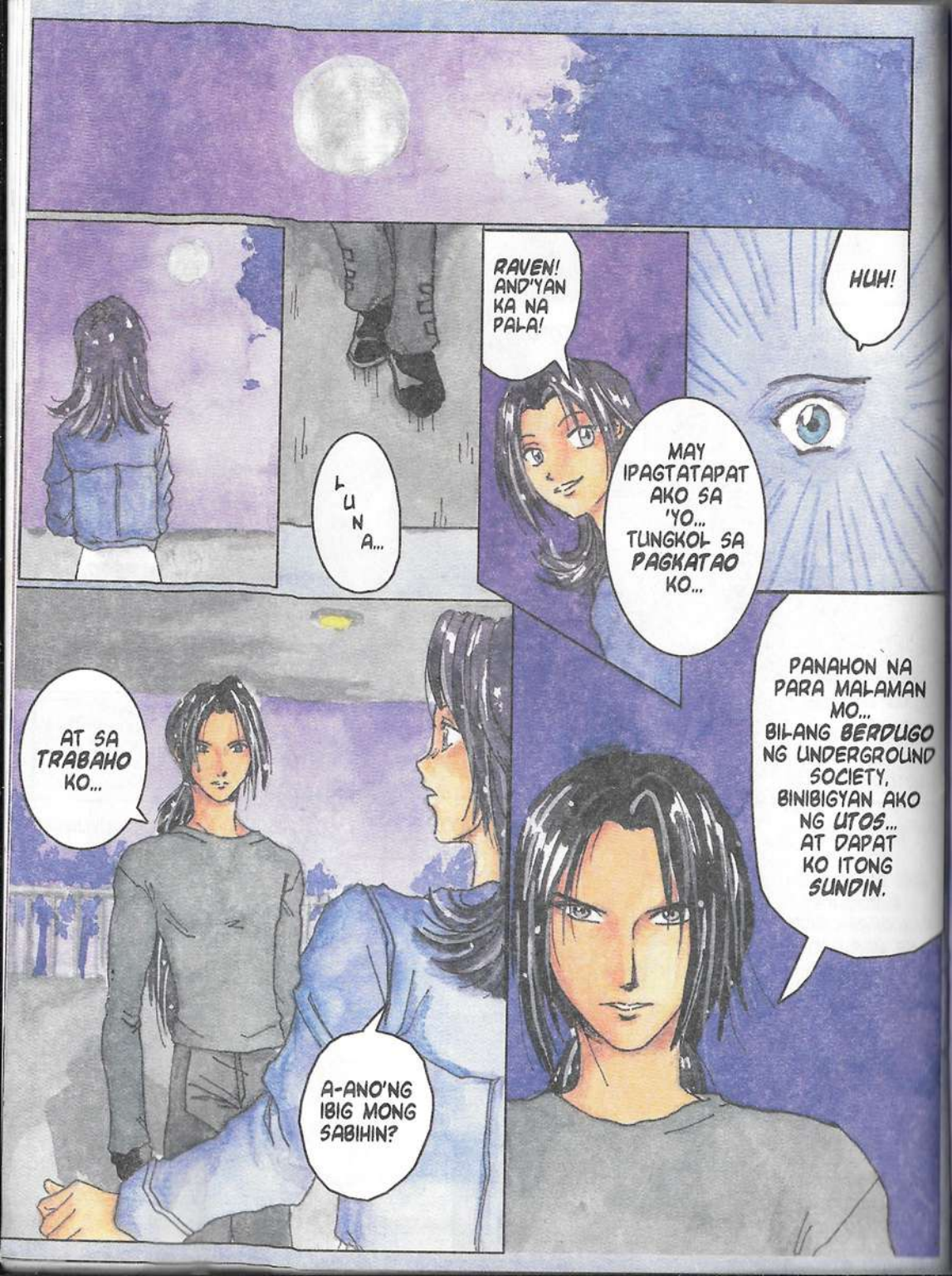
KAW

MASARAP SILANG KASAMA. HINDI KA NILA SASAKTAN HINDI KA NILA IINSULTUHI

HERO
1920 - 1967


NATAMEME AKO...
PARANG KAUSAP KO ANG SARILI KO.
TEKA... SINO KA BA?
AT ANO'NG GINAGAWA MO SA LUGAR NA 'TO?
AAH! WALA! NAPADAAN LANG AKO RITO!
ANG PANGALAN KO'Y RAVEN. AT... IKAW?
AKO SI LUNA.
TALAGA!?
MAGANDA DIN 'YUNG SA 'YO.
'YUN ANG NAGING SIMULA NG PAGKAKAIBIGAN NAMIN.
SA KANYA, NAKAHANAP AKO NG TAONG MAKAKAINTINDI SA 'KIN.
...NG MAKIKIRAMAY SA BAWAT DALAMHATI KO AT MAKAKASALO SA LIGAYA KO, KAHIT GAANO ITO KADALANG...
NAPAKAGAAN NG LOOB KO SA KANYA. SIGURO'Y DAHIL SA PAREHO LANG KAMING NAG-IISA.
MALUNGKOT.
NGAYONG MAGKASAMA NA KAMI, HINDI KO NA NARARAMDAMAN 'YUN.
GANOON DIN SIYA.
NGUNIT...
IKINAGAGALAK KITANG MAKILALA, RAVEN. ANG GANDA NG PANGALAN MO.

TILA HINDI KO NA MATATAKASAN ANG AKING MALAGIM NA KAPALARAN.
RAVEN, DUMATING NA ANG UTOS.
AT DUMATING ANG ARAW NA KINAKATAKUTAN KO.
ANO!? IMPOSIBLE 'TO!
CHRIS, HINDI TOTOO ANG ISANG ITO!
ALAM MONG HINDI SILA NAGKAKAMALI PAGDATING SA MGA UTOS.
HINDI TOTOO 'TO!
BAKIT KO SIYA DAPAT ILIGPIT?
WALA SIYANG KINALAMAN SA MGA KAAWAY NATIN!
PERO, MAY KINALAMAN SIYA SA 'YO.
PAANO MONG NASABING HINDI TOTOO 'YAN?
ANO?!
NAKALIMUTAN MO NA BA ANG BATAS NATIN? BAWAL ANG PAKIKIPAG-UGNAYAN SA MGA TAONG-LABAS.
HINDI NILA PAHIHINTULUTAN ANG KAHINAAN, LALO NA SA 'YO, NA HITMAN NG GRUPO. HINDI MO DAPAT HINAYAANG LUMAMBOT ANG PUSO MO.
SIGURO'Y NATUNUGAN NILANG NASISIRA ANG KONSENTRASYON MO SA TRABAHO MO.
IKINALULUNGKOT KO... PERO... WALA TAYONG MAGAGAWA KUNDI SUMUNOD. ITO ANG BUHAY NATIN.


RAVEN! AND'YAN KA NA PALA!
HUH!
LUNA...
MAY IPAGTATAPAT AKO SA 'YO... TUNGKOL SA PAGKATAO KO...
PANAHON NA PARA MALAMAN MO... BILANG BERDUGO NG UNDERGROUND SOCIETY, BINIBIGYAN AKO NG UTOS... AT DAPAT KO ITONG SUNDIN.
AT SA TRABAHO KO...
A-ANO'NG IBIG MONG SABIHIN?

PATAWARIN MO SANA AKO...
SSH...
ANO ANG IKINATATAKOT MO, RAVEN? KAPAG 'DI MO 'TO GINAWA, BAKA KUNG ANO ANG GAWIN NILA SA 'YO.
WALA KANG DAPAT IPAG-ALALA. DAHIL SA 'YO, NAKITA KO ANG KABUTIHAN NG ISANG TAO. SALAMAT AT IMINULAT MO ANG MGA MATA KO SA KATOTOHANANG AKING KINALIMUTAN. DAHIL DOON UTANG KO SA 'YO ANG BUHAY KO.
NGAYO'Y IPINAHAMAK PA KITA ...
SALAMAT AKING LIWAK.
HINDI... PARA SA 'YO ANG BUHAY KO... KUNG ALAM MO LANG ANG GINAWA MO PARA SA AKIN...
...KUNG GAANO MO BINIGYAN NG LIWANAG ANG MUNDO KO...
HM?
BLAG
KAGAYA NG BUWAN SA LANGIT NG GABI...

We've always believed in the talent in the Filipino artist. You prove us right each time you send us artwork. Say it proudly...

YES! DA FILIPINO KEN!!!

VeeJay Zaballa via Internet

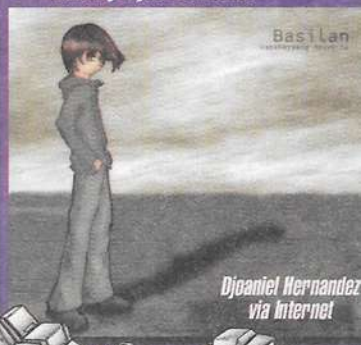
Mark Ganzon via Internet

John Ray Layos via Internet

Tatski via Internet

Wildsaints via Internet

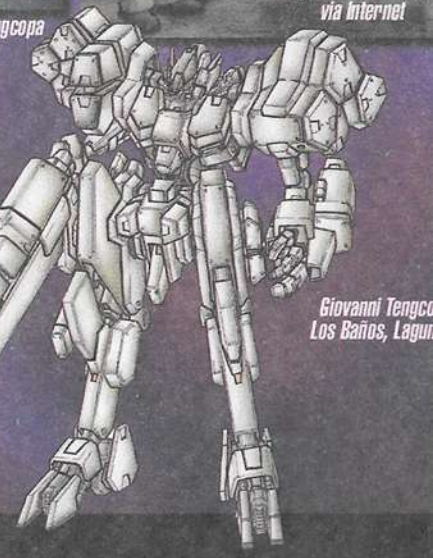
Aaron James Mongcopa via Internet



Djoaniel Hernandez via Internet

Felipe Caballero via Internet

Niks Valenzuela San Pedro, Laguna



Giovanni Tengco Los Baños, Laguna

Send your artworks to the CCCom Office or at fanart@culturecrash.com

CC COM GRAFFITI

All hail the return of pencil and paper! Our current crop of fan art leans towards the more classic media, and we don't mind a bit. Thank you, thank you, thank you!

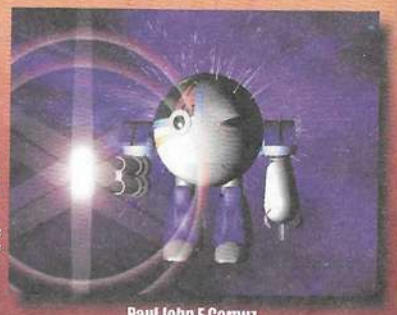
We're also seeing characters other than Clarissa, Jed or Dante making their appearances in this new set of fan graffiti. Keep them coming, folks, 'cause we love showing them off to everybody else.

Illustrations should not exceed 8.5" x 11." Snail mail them to the address on the inside front cover. Include your name and age. If you feel like sending artwork through email, make sure entries do not exceed 300kb. Attach one artwork per electronic message.

CCCOM PICK OF THE MONTH

Since this is a Kuborl Kikiam issue of CC, what better way to celebrate this joyous occasion than to give the much coveted COPM award to a masterfully rendered T2-hog! Not only is this the first 3D modelled fanart, this IS the first and only Kuborl fan art we get from this batch ...

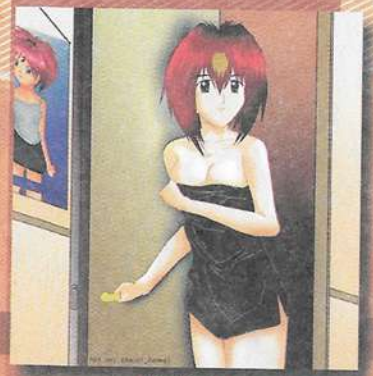
Most excellent work, Paul!



Paul John E Corpuz
Via Internet

Jeremie Monter
Via Internet

Bella G
Via Internet



Angel Joven
Via Internet

Ann Marjorie Sia
Cebu City

Brian de los Reyes
Via Internet

Jenny Lyn Ngo Gui
Via Internet

Bullet Chua
Via Internet

Keane Harris Labausa
Marikina City

Aileen Tadeo
Via Internet

Remie
Via Internet

Franz
Naga City

Dennis Santos
Via Internet

Roland Amago
Via Internet

Mary Rose Ga
Bulacan City

CARTOONIST SPOTLIGHT: A Tribute to Larry Alcala by Dexter Lira

Larry Alcala

CC Artist Spotlight Fast Facts

Name: Larry Zarate Alcala
Born: 18 August 1928
Credits:
- founded the SKP (Samahang Kartunista ng Pilipinas)
- Over 500 characters, among them- Asiong Aksaya, Siopawman, Kalabog en Bosyo (to name a few)
- drew 20 comic strip series including the famous "Slice of Life"
- 6 movies & 2 murals

Awards and Distinctions: Too numerous to mention

Like many Filipinos, I "met" Larry Alcala through Slice of Life, his weekly full-page depiction of life in the Philippine setting, courtesy of the Panorama magazine and the now defunct Daily Express. Before his death, I only knew Larry through his moustachioed cameo profiles, hidden Hitchcock-style, in his works. It's my belief that one cannot appreciate, much less mourn, the loss of any man without getting to know him. I wrote this piece, at James' urging, to bring to readers a better appreciation of Larry Alcala. He inspired many of us who make comics, and brought color to the lives of many more who read them. He will be missed.

Larry Alcala's comic strip "Mang Ambo" depicted the probinsyano's view of the absurd life in the city.

On 24 June 2002, Larry Zarate Alcala, internationally acclaimed cartoonist, painter, and a giant in contemporary Philippine art, succumbed to heart failure in the Bacolod home he'd had built for his retirement years. Before then, he'd managed to entertain and enlighten three whole generations of Filipinos with his witty, humorous and insightful comic strips and social commentary.

The Young Prodigy

The second child in a brood of five (three boys, two girls), Larry Alcala was born on 18 August 1928, in Daraga, Albay. Growing up in the late 1920's, Larry already had the marks of a gifted child. He was phenomenally bright: a Math and English whiz who skipped several elementary grades and wound up as his older brother's classmate.

Family members recount how his kuya managed to profit from Larry's talent and studiousness— whenever an instructor called on "Alcala" for an answer to a question that kuya didn't know, he would signal Larry to speak, apparently hoping that Teacher couldn't tell which Alcala was which.

Larry, perhaps understandably miffed by this practice, made sure kuya could never copy anything from his test papers and notebooks. Being left-handed, he could secure his test papers from attempts at classroom espionage by his right-handed brother (try copying from a leftie seated to your left, and you'll get the picture). Already possessing his own measure of drive and resourcefulness, Larry became a master at hiding his notes. He also studied while his brother played outside the Alcala home.

Larry got sick once for more than two weeks. He returned to class just in time to take his finals. He got the only perfect score.

Larry the Guitar Man

Larry Alcala was probably one of a few people who could give you reliable first-hand accounts of what life was like in World War II Manila. It's a shame that I haven't run into anyone who's put Larry's recollections up for public perusal: his cartoonist's view of the war years would have made very interesting reading.

He and his brothers formed a band during those years, to augment his family's income. They played nightly in the bars of Sta. Cruz, Manila. They had to walk from Singalong to Sta. Cruz every night to play, and then make the return journey: not a mean feat when you're dodging snipers' bullets and looking for cover during air raids. (I'd almost give my left hand to hear more about this!)

Engineer Larry?

As a young man, Larry spent much time drawing in his room. His mother was very supportive: she would scold his siblings when she felt that their roughhousing and play were bothering Larry.

He wanted to be one of two things: a pilot, or an engineer. Somewhere along the line, his love for comics (cartooning) had grown so much that it displaced his ideas of flying planes: his earliest comic strip had already seen publication right after World War II, during his college days. He'd tried to hold onto his engineering aspirations, simultaneously taking Fine Arts (at the University of the Philippines) and Engineering (at the University of Santo Tomas). His health couldn't keep up with the strain of talking both courses. At the prompting of Don Ramon Roces, then the publisher of the Manila Times, he was forced to choose one course and stick with it. Doubtless, he would have made an impression as Larry Alcala the Engineer, but his heart was in cartooning, and Fine Arts was the closest thing.

He took to Fine Arts so well that he was teaching at the College of Fine Arts a short time after he graduated (that was during the fifties). He was instrumental in designing its Visual Communication curriculum. He served as chairman of the Department of Visual Communication until 1995.

"... (Larry) managed to bring laughter, hope and gentle criticism to Filipinos from every rung of the social ladder..."

Larry's most famous characters (*clockwise, from top to bottom*) Kalabog 'en Bosyo, Mang Ambo and Asiong Aksaya

Larry the Consummate Cartoonist

Larry's doing comic strips and cartoons for various publications generated enough money to feed, clothe, house, and educate three children. At the same time, he managed to bring laughter, hope and gentle criticism to Filipinos from every rung of the social ladder.

He had a special place in his heart for cartoonists. Cartoonists had to cough up fresh and innovative stories and illustrations under constant time pressure. They were better, to his mind, than standard illustrators (limited by the whims of their paying clients) and standard artists (who had to wait for inspiration to strike).

Noticing that Filipino cartoons and comic strips often played second fiddle to foreign imports, he set up and presided over the Samahang Kartunista ng Pilipinas, an alliance of local cartoonists and comic strip artists, whose aim was to give fellow local artists a fairer field to play around in.

Mang Larry while brainstorming his next cartoon.

Larry's Legacy

Larry Alcala made contemporary cartoons, comic strips and serials his home tu for fifty years. In that time, he managed to bring to life some 500 characters, regularly produce twenty comic strips, and churn o a whopping 15,000 published pages. He d everything— story, pencils and inks— for his strips and serials by himself. Mang Larr s well-loved serials have received local an international acclaim. Some have even bee made into movies (Sampaguita Films' adap tation of Larry's Kalabog en Bosyo top-bill local legendary comedy pair, Dolphy and Panchito).

Those of us in the business of comics have reason to mourn his passing. We ow Larry Alcala a moral debt. He fired the imaginations of many in local comics and other media. His body of work is in itself testament to his love for the comic mediu and his unshakeable belief in its power to educate, liberate, amuse and inspire. Larr Alcala made "comics" a more respectable word.

But his greatest gifts were meant for a his countrymen: his unique and insightful observations of the Filipino, and his resultant gentle, humorous, cartoon social com mentary. What he learned of the Filipino, picked up through his openness, his sharp observations. What he learned of the Filipino, he reflected back to all of us with humor, wit, clarity and compassion.

We all lost a part of ourselves when Larry Alcala passed away; but we can kee Larry's gifts and his memory alive for as l as we Filipinos endure.

FAST FACT: The CCCom Diet consists of items mostly from the three major food groups: canned, fast food and karinderya. The staples in the CCCom diet are rice, meat and poultry. When bored with those menu items, they diversify their palette with... more rice meat and poultry, and the occasional gulay dish. At night, they snack on "munchies."

DA BHOSS ON

HOW WE DRAW WRITE 9

PLOT YOUR WAY TO SUCCESS

There are many ways to tell a story, and each way has its own unique twist in putting them into writing.

For example, writing for cinema is very different from writing a novel; even if it is the same story. Then of course there is the way we write for comic books!

Now let me tell you that before I go further, this is just my view, and there are many other views and ways to write your comic book. Also because I have to keep this as short as possible, I apologize for skipping some details.

It's really tough organizing and managing a story for a serial* comic book. In fact, I'm still learning so much as I go along! Basically, there is one thing I must recommend: PLOT** YOUR WORK!

1

Supposing you already have your characters, story setting, conflicts plus initial story arc down on paper. How do you break it down? First write down the basic plot of your story. Usually this can be on paragraph format, wherein you should put down all the important events in your story and their significance. It doesn't have to be very detailed, but it should give you a clear idea of what the story is about.

CHARACTERS + SETTING + CONFLICTS + INITIAL STORY ARC

= **BASIC PLOT**

2

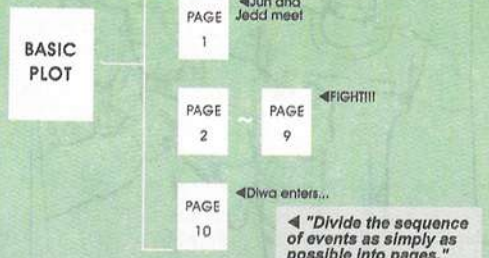
NEXT, do the page plots! Divide the sequence of events as simply as possible into pages!

For example:

Page 1
The two main characters, Jun and Jedd meet.

Page 2-9
The two characters fight

Page 10
The fight finishes inconclusively when Diwa



◀ **"Divide the sequence of events as simply as possible into pages."**

3

Great, now that was simple wouldn't you agree? Now it gets a bit dirty, now we write the story in a more detailed manner. Now we have to write the script.

First we note the standard information at the start of the script, which basically looks like this:

Story: One Day, Isang Diwa
Issue no.: 12(?)
Title:
No. of Pages:
Story plot:

The story plot content is basically for the editor and artist to have a better feel of what the issue is about. Ideally it would be about 2-5 sentences long. Anything longer is not recommended.

There are three elements that I most often use when I write a script for a comic book:

Page Description: Contains the page number (e.g. Page 1, 2 etc.) and Scene setting.
Panel Description: (Panel number, Type of shot, important visual details)
Character dialogue: Content of what the character is thinking, saying etc.

Page Description, Scene Setting, Panel Description, Dialogue, SFX, etc. → COMIC BOOK SCRIPT

There is also a fourth element that I also use on occasion: SFX or Sound effects. The first draft of the script could look something like this:

Page 1: It is late afternoon and the sun is about to set. We are in a grass clearing with a couple of trees in the surrounding area. Jun and Jedd are standing across each other, as if they were about to fight. Jedd is in a very bad mood while Jun is more worried and apologetic in manner. Both are still in their uniforms and dressed consistently as they appeared last issue.

Panel 1: Semi top-view shot of Jun and Jedd, we can see that they are in a secluded area with a few surrounding tress in the background. I suggest that this panel takes up about a 1/3rd of the page.

Jedd: Ano?!? Asan na paliwanag mo sa ginawa mo?!

Panel 2: Mid-shot to close-up view of Jun. He is obviously reluctant about the whole situation and wants to explain something.

Jun: .....

Panel 2: Mid-shot of a very angry Jedd about to attack. Suggest a zoom effect.

Jedd: Tapos na usapan natin!!!

Now being the first draft, this script is still open for revisions, but you now have a basic script, and most of the time, it just needs a bit of ironing out before you make it final.

**Presenting a story successively, by installment or as a series.*
***Plan, scheme or direction of the story.*
Note: The examples given are just that, examples.

AnimeQUEST

by the Otaku Tourist

is Just Like Love

photos courtesy of the Otaku Tourist

Cosplay Contest Winners
1st Place: Krizelle Uychinco
2nd Place: Anna Kristina Bernardino
3rd Place: Gabrielle Espina
Special awards:
Julienne Bernice Cuevas, Kristofferson Austria

Karaoke Contest Winners
1st Place: Charisma Mondido
2nd Place: Shiei Bilazon
3rd Place: Felix V. Palabrica

Anime Art Contest Winners
1st Place: Rochin T. Grafane
2nd Place: Julius V. Sanchez
3rd Place: Joshua Nepomuceno
Special awards:
Fairly-An De Guzman, Jessah Deus Chloebs, Jenny De Asis

Its sweeter the second time around. Anime Quest 2002, held from May 22 to 28, proved to be THE anime affair of the year. Hundreds of fans trooped to the 2nd floor of Glorietta 1 and Theater 4. The viewing rooms, anime history exhibit, on-the-spot mural painting, face painting, dubbing, photo op, and vendors' booths were gone, but the most anticipated features remained; the entertaining presentation by the Questor Anime Band and the exciting contests. The Band performed fan-favorite anime themes. This year's contests were the Anime Art, Karaoke, Cosplay, and the new Interpretative Dance.

Over 250 aspiring artists joined the Anime Art contest, and more still came to submit their entries, despite the deadline having passed. The organizers had to rotate the artworks each day to give all the contestants the opportunity to have their piece on display in the theater lobby.

I was most thrilled by the Interpretative Dance (*ahem* my brainchild). Anime fans love to perform, whether it was posing in front of an audience for the Cosplay, or dancing while singing on the Karaoke.

They have so much energy generated by their intense fondness for anime, just looking for a release, I gambled that the Interpretative Dance would be the perfect solution. As the contest was successful, I hope my contribution will be a permanent fixture of anime happenings in the years to come! The Karaoke contest's popularity exploded with 79 contestants, showing the Filipino's love (if not talent) for singing. Because of the overwhelming turnout, judges were hard-pressed to weed out the illegal aliens. Three finalists remained.

The main event, the Cosplay, with 100 contestants, had a good representation of anime's many genres. There were children's anime characters, game characters, giant mecha, dark angels, j-rock band members, and even a wayward Shredder from the Teenage Mutant Ninja Turtles. And apparently, someone was concerned that there may not be enough Kurapika since there were around five of him. With great entertainment from the shows and contests, excellent prizes that any otaku would drool over, cool innovations like new contests and gimmicks, and solid organization with a genuine concern for everyone's welfare and satisfaction, Anime Quest 2002 delivered big time. Lets hope they can keep it up for Anime Quest 2003!

We Are Anime Holds Its 1st Cosplay Rooftop Bash

by Evil Dex

photos courtesy of Leonardo Rotoloso and We Are Anime

Winners from Left to Right: (1st) Hazel, (2nd) Krizelle & (3rd) Cheri

COStume PLAY was almost unheard of back in the days when nth generation copies of anime were passed around like delightful contraband by devoted but lovelorn geeks (I was one of them). Imagine my surprise when a bunch of local anime fans decided to play dress-up with themselves (on one particular AXN Anime Convention some two years ago) and form anime-oriented groups so they could come back for more, and more and more...

We Are Anime kicked off another cosplay shindig last June 1, right after *AnimeQuest*'s own cosplay get-together and right before classes. Billed "WEAREANIME COSPLAY PARTY 2002," the dance party-cum-film-showing-cum-contest packed its share of varied cosplayers and surprises on the roof of the Mayon Corporate Centre in Quezon City (incidentally home to the Cyclone Arts & Technology Asia Campus). Against the Manila skyline and in spite of impending rain, participants preened, shimmied and gyrated, showing off a wide array of costumes and *attitude*: everyone was a model for a day after all. Parlor games and production numbers served to liven the event. Most notable were the *L'Arc en Ciel* covers by the DOA Band and the *We Are Anime Theater Group*'s rousing, if underequipped play, *Sakurela*. (If you missed it, shame! The hilarious play marked another first in the history of local anime fandom.)

Occasional small prizes for participants & guests were also given away in a ticket raffle draw.

Participants were judged according to criteria which included, among others, creativity, presentation, and audience impact. A representative from Culture Crash (our very own James Palabay), Cyclone Arts & Technology, and Repertory Philippines made up the judging panel. Notably, the winners were playing angels from popular manga. First prize went to Hazel "Misao" Velas (Fire Angel Michael from *Angel Sanctuary*); Krizelle "Dice" Uychinco (Alita/Gunm from *Battle Angel Alita*) bagged second; Cheri Valdez (Fallen Angel Lucifer, also from *Angel Sanctuary*) got third. The winners took home assorted toys, novelty pins, and copies of Culture Crash #8. Lucifer first prize winner Hazel also took home P20 courtesy of Culture Crash Comics. Participants and guests who weren't so lucky came away with a sneak peak at *Gatekeepers* 21, as well as memories of time well spent.

PHAST FHACT: Deputy Damahayhay was such a big hit with us, that we talked like him for months. We stopped only after our girlfriends threatened to kill us. Traces of Damahayhay stihll lhinger in our khollektib subcohnscious...

LETTERS to the staff

Write us at: feedback@culturecrash.com or at J.C. Palabay Ent., Inc./ Culture Crash Comics 67 Gen. Ordoñez St. Marikina Heights, Marikina City 1811

Sana mailabas n'yo ang Solstice sa susunod na isyu. Nagustuhan ko 'yung toy review. Sobrang natawa talaga ako. OK rin 'yung mga article reviews of games like Final Fantasy & Metalgear. Hope that you would do other reviews of games.

Lou-Anne Carreon
via the Internet

I am so unsatisfied with my copy of Issue 8 that I want to call it Issue 7.5. Where's my bi-monthly dose of Solstice Butterfly? Culture Crash is just not the same without SB. What's more, my friend is complaining about his issue: IT HAS EIGHT BLANK PAGES! You said you've committed yourselves to improve. Is *this* an improvement? I won't bother about the price increase, but please! I want my old CCCom back, the one with SB, the one without blank pages.

I'm not all criticism: Pasig is really GREAT!! Nice work Taga-Ilog! Same goes for Cat's Trail: Spot is way, way cool. Two thumbs up for Memer!

Rowell Monreal
via the Internet

Ouch. On Solstice Butterfly, it has gone on indefinite hiatus, more on this by Mr. Jio Beltran on the next issue. As for your friend's copy of issue eight, it's obviously defective. Something unavaoidable when you print thousands upon thousands of copies. He/She may exchange it for a proper copy where he/she bought it, or has the option of coming to our offices and have it replaced here.

Please don't increase your price. I hope you come up with other solutions to cut your costs. Whatever happens though, I'll still buy your mag as long as I can.

Padme Amidala
Baguio

Padme Amidala reads Culture Crash! Wow! We don't get letters from Naboo often, much less from former Naboo royalty touring Earth. We hear you, Senator. We'll keep prices down as long as we can while we find ways to keep it down or less permanently.

Bumili ako ng CC #7 (sa Filbar's), at napansin kong may air bubbles sa cover. Ipinapalit ko. Lahat ng copies nila ganoon, in varying degrees, Pinili ko na lang 'yung pinakakonti 'yung air bubbles. What causes that?

Karen Manalastas
via the Internet

This is exactly the reason why we have opted for the UV lamination instead. The finishing company couldn't figure out the inconsistency, whether it was the paper/ink incompatibility, the humid weather or something else. With regards to this, how do you find the new cover?

Thanks for making this comic. Nakakainspire (kasi gusto kong maging writer). Madami kasi akong naiisip na kuwento. Maghahanap na lang ako ng magdo-drawing para sa akin. Nagbebenta ba kayo dito? Benathan n'yo naman ako!

Joisu
Sacramento, California
USA

Medyo mahirap 'to dahil hindi pa umaabot diyan ang distribution namin. You could ask your kuya to send you extra copies, though.

Kubori RUUULESSSS! Nakita ko 'yung trabaho ninyo sa Culture Crash. LUPIT pare. Wala bang balak ang Kubori team na maglabas ng sariling comics na full color? Kaya naman ma-sustain kahit solo issue. Bibilhin ko yun! P'wede rin bang bumili ng back issue nito sa Culture Crash? Mukhang madami na akong na-miss.

Jose Gabriel
via the Internet

We're glad you love our fried fighting food force. It's just too bad that we don't sell back issues anymore. Hindi naman kami nagsasalita ng tapos: we may come out with compilations, or something of this nature in the future.

Now that Solstice Butterfly is temporarily gone, ODiD is the worst story in Culture Crash. Apart from the introduction of a new character, the last installment gave us nothing in storyline or character development. We already know that Jun feels apprehensive about calling Clarissa; you've already established that. But did you really have to linger on it? What you did was a complete waste of space that could have been used to reveal more of the story. I am aware of the storytelling technique you are employing, but it was grossly overused. You cannot afford to make the story aimlessly wander like this, not when it takes you forever to release a new issue, and certainly not when you keep hammering readers with "We don't have enough space" or "We need a price increase."

And what did you plan to accomplish with issue 5.5? To spoof a cherished tradition that has lasted only 5 issues? Never have I seen anyone swallow his own hype so fast.

Red1
via the Internet

Well, since the whole point of that scene was to make the reader impatient of Jun, we guess it worked magnificently!

On Issue 5.5: In fairness, there *was* no such "tradition" until we came out with Issue 2. We weren't sure if we'd still be in business after we released the first issue back in 2000. Actually publishing Issue 5 on the strength of revenue from the past issues' sales alone was enough reason for us to celebrate the effort, to have fun and get a little crazy. It was also a way for the creator-artists to broaden their horizons by putting themselves in each other's shoes. It was a way for us to reach out to our fans, to get you to get a little crazy with us. So maybe the idea wasn't so hot for every reader. But again in fairness, you're an isolated case, 5.5 is practically a fan favorite! Please also read the editorial of said issue just in case.

Thanks for the constructive criticisms! We appreciate them.

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FAN FEATURE

We would like to give our utmost regards to the very talented team who made it as our first Fan Feature! Congratulations to: **Rosa Malaya Malimbuyan, Kathryn Buenavista, April Asis, and Jillian Caselle Hidalgo**! If you liked their work please write back and let us know! We are thinking of dedicating a section of the letter's page for the fan feature!

Competition was immense; you cannot believe all the great works we got! For those who've already submitted, fear not, your titles still have a chance of getting published! (Mainly because we got so many great submissions!)

Are you just itching to get published yourself? Send in your work now

Requirements:

1. Maximum of 8 pages. (Can be 1,2,4 or 6 pages as well)
2. Actual work must not exceed 8.5 x 11.
3. As of writing, submissions thru the Internet will not be honored.
4. Colored works are favored over B/W works.
5. Stories should be designed as a one issue or one-shot deal and not as a series.
6. Submit your works as cleanly as possible for clarity. (especially for B/W works.)
7. Make your text clear and readable, or separate them and we'll just lay them out for you digitally.

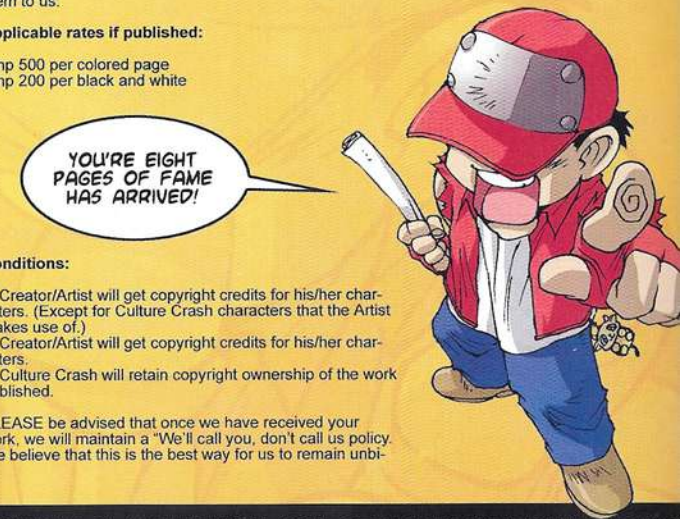
If you are submitting your work in digital form (e.g. CD), we highly recommend the following:

1. Work on actual print size (6x8).
2. Maintain a resolution no lower than 300 dpi.
3. Submit in either TIFF or PSD format.

Again please note: we **DO NOT ACCEPT ENTRIES FROM THE INTERNET**, please don't e-mail them to us.

Applicable rates if published:

Php 500 per colored page
Php 200 per black and white



Conditions:

1. Creator/Artist will get copyright credits for his/her characters. (Except for Culture Crash characters that the Artist makes use of.)
2. Creator/Artist will get copyright credits for his/her characters.
3. Culture Crash will retain copyright ownership of the work published.

PLEASE be advised that once we have received your work, we will maintain a "We'll call you, don't call us policy. We believe that this is the best way for us to remain unbi-

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CULTURE CRASH issues 1-7 are out of stock and no longer available! (Unless you want to settle for a few semi-damaged copies, which is also in low supply anyway) Now the with the healthy surge of sales we have been perceiving we want to ask you: **DO YOU WANT A COLLECTED EDITION GRAPHIC NOVEL** of issues 1-3?!? If so what would you prefer?

- Best possible quality (higher price, lots of extras)
- Lowest possible price (less emphasis on quality of materials, fewer extras)

Please write back and let us know!